

AND YET
IT MOVES
GUY

year = 1430
[Foothills] [Conizade, Florence, Italy] y = Andrea Sarti ♂

[Galileo arrest; y a former student to check his health]
front door N, side garden E. x house i {money, pass, bag, travel case; F.G.O}

knock on door (not recognized!)
open door. N {knock happens} (monk opens door, woman Virginia is hesitant, y a Andrea (♂))

[Antechamber] kit W, main Rn E, chamber door N, Virginia, monk.
close front door. x monk (Br. Niccolus) x Virginia (G's daughter)
ask V abt G {G stops y; 'not a monk here'}

e {G was x) a rail + ball; V sits on leather chair (eventually asked to leave)
{good bath may help y find a way to deal w monks} [Main Rm] coffee table {bottle,
letter, transcript}, globe. x bible {a paper falls out/

x piece {to make, Blampton must do pages at 9:12a}
show papers to monk. {G has something for y that church must not have}

"get spoon from cupboard?" V gets up to prepare geese.
x globe (hooked chair) x letter (from Archbishop to G i quotes) x transcript (G is proud
of "anti")

w. w. [Kitchen] V, table, benches (geese + vegetables), cupboard, ramp; garden W.

x geese (gift to have 10 m ago) x vegetables (many + varied)
read manuscript {the garden holds the key}

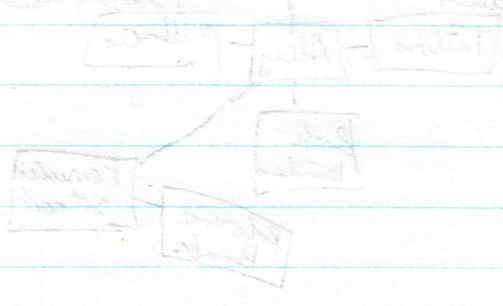
w [barber] 5 potato plants, 7 carrot plants, 2 apple trees.

x apple. x carrot. x potato. take metal. x metal (key to unlocking the world) / inside globe with key.
open globe {take book, give key, turn + leave for Florence, note for book for may}

w. s. [Foothills] w to Florence w -> [Main Street] N/S, Alighieri street to W.

{need to disguise bk} open case. put book in case. close case.

open bag {book} -> need a water vessel, 3 vegetable stems, 2 fruit stems, 1 meat stem



N of main street → [Square] books N, wines W, trinkets E, grass ch, street NG
 NG → [Avenue] barber E, bank SW.

E of Square [Trinket shop] engraving, 57 marbles, 12 figurines
 F0.8 F0.1 each F0.3 each.

N of Square [Market] people, water vessel, 14 ants, 12 Noranges, 4 corianders, 3 pumpkins, 100 apples, 10 lamb chops, 7 veal slices, cow, sundial
 F0.3 F0.1 F0.5 F0.4 F0.2 F0.2

W of Square [Wine] wine, shop assistant, tables (more bottles)
 cheap people (not see number?)

[Barber] stairs U, 7 customers, 3 staffs, owner.

U → [Barber's attic] box { parchment, scales, logbook }

x parchment { property of Florence bank, No 2 Ferruccio street } → transaction records for weighing gold + other metal

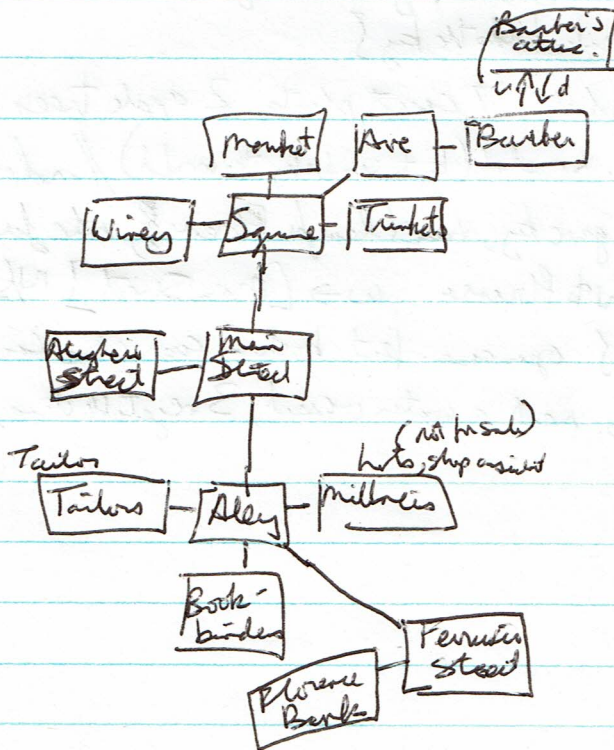
// S of main street [Alley] milliners E, tailor W, bookbinder S, Ferruccio st SE.

// x Discorsi { G's last work on mechanics + local motion }

[Alighieri street] { where your coach will be after y finish yr tasks }

[Bookbinder] { one entry, y learn that it will cost 2F to put a new cover on the book, Vincenzo's in }
 wacey knows where to find a book. } table { scroll, tools, works, covers }

// ask Vincenzo at bank { old location of barber's shop } // @ Barber: ask barber at bank { left a box upstairs }



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mg >

@ Bank show note to tellers (+20F; would ^{just taking his note} that seems to belong to the bank teller's
bag) _{such of coins}

// talk to bookbinder { book is now "Analogies of complex dynamic systems" by
Enzo Conti } { need to buy supplies, then can go to Holland } (y say hello as y enter bag)

// buy coat, g. buy pumpkin, buy veal, buy norwage, buy apple, buy vessel }
(now go to coach on A street)

// @ A street I enter coach -> [Your room] (Bontreis Inn, Amsterdam, Holland)
door W, desk, bed 7:01 am. x desk. open down (pencil + scraps of paper)

w [hall] stairs D, y/E, other rm W. close my door. d -> [Main Inn] u, N (out),
landlord, resident N [Hyppershey street] inn S, public E.

E [foyer] door N, street W, gentlemen, book desk (place books for publishing here)
open case. put analogies on desk. E "follow to typesetting room"

N [Typesetting room] E "job will be done in a ~~month~~ month + we'll send a copy. Bye"

x type. s. w. s. u. e { a month passes } [Y m] E "package for y!"

open door (+ box) x box. open box { copy of Discovini }

take book. read it. E ~~paper~~ paper inside: was banned by Pope, but sales huge elsewhere
in Italy

(type "word" instead of "world") The End.