

432

36
44
80
1h20m
3:02 - 3:38
4:08 - 4:52
12:13 - 1:10

AUGUSTINE

You, Pallidys Gaethark, fought for Henry IV vs Glendower, & saw Hotspur killed in Shrewsbury.

Year 1400, you are 12, sister Aurielle, village girl outside Wales.

[Hut] mother gives lunch basket to take to father in fields - 2 beds, table, chair, mom, sis, out

S [Road outside Yr Hid] rd goes E/W, bushes S, path NE - S [Bushes] kid's play place.

NE [Behind Yr Hid] N to fields, SE to rd N [Field] crops, workers ask workers abt father (you can give it to us) give lunch to workers.

S. SE. (hear horses to W, part of Owen Glendower's army)

S [Bushes] leader referred to as "Kasid", soldiers grab villages + center hats.

Z. (mother, sister, father headed toward lineup in village).

2. (Kasid takes Aurielle behind yr hut, & orders execution of rest of village)

Z (all killed), Kasid returns with bloodied hands, try continue E)

N [ROYAL] dead bodies, mother, father, NB (A is stopped & third stat

ii. join Henry's army in learn SLASH AT & THRUST AT target & to PARRY.

iii. hear Kasid has black magic ii. now 1408 assaulting Aberystwyth Castle.

[Outside of A. Castle] gates N & {sword} n [Gyrd] rebels, Kasid retreats NW.

NW [Storeroom] door S, cracks in walls. x cracks (secret door)

open secret dor. N. [Tunnel Steps] d [Tunnel] dark

W. SW. (red glow to W) W [Large Cave] torches, pit (glowing), bookcases (bones), tables (jars + jars), Kasid (leather, cloak, sword)

slash at Kasid. slash at Kasid. parry → [Hedge in the ha-ha Pit] (20' above level
30' below level)

Z. (tell him you are his head) Z. (you swear that his life remains until I kill him in sword,
or die in his sword today (curse binds both here))

ii. ii. PART ONE - ST. AUGUSTINE, FLORIDA - Feb 2002, Mon 4:30am

[Office] desk, computer, front door to balcony. x desk (down)

open drawer (tour book) read book (history of St. A, maps, ads for Castillo de San Marco,
the Spanish Quarter, & the Ghostly Experience.) x computer (down)

read castle ad - fort, but closes at 5pm x spanish ad (also closes at 5pm)

read ghostly ad - walking tour of streets & graves } both at 8pm from ticket booth
- & sailing tour of marine ghosts } at end of St George St.

St. A. N. D. [Key St office] N to College, E to marina, W.

x College x statue.

taking off

Hilroy

E. [King St] e to main, N to St G. N. [St G St - S End]

St N, w is small bldg, c is Cathedral, S & King St x bldg (ticket booth)

x tourists. w [Ticket booth] sign, playground, guide. x guide (what ticket?)
talk to guide (wally ticket or sauly ticket?)

buy walking ticket (tour starts at N end of St G St; give ticket to person
standing next to the small table i the umbrella)

N [St G St - Shops] weapons shop, enter shop.

N [St G St - Hostrie] crosses Hypothia E.

N [St G St - Spanish] crosses Cune St G., Francisco Peltier Ave E

N [St G St - Old Mill Tap Tavern] lady, man, umbrella, water tank, oldest school.
give ticket to lady - (tour group waits for Shannon, the guide)

x group (10) 2nd Shannon (ticket seller arrives) (lights lantern) (5)

S [St G St - Spanish] story about barbershops doubling as bloodletters, tale of ghost of Spanish soldier.

E [Cune St] at Augustine Inn (Plague is stay, paid for brick paving, & his 3 wives
(you were Henry Plagier) E [Avenida Menendez] (she adjusts hat)

lady goes to Casablanca Inn. S [Av M. - Casablanca Inn] painted b&b
windows used lantern on windows with to signal numberness. (more hat fiddly)

Y rem Molly; y were agent Ballentine.

W. W. [St G. - Hostrie] Seminole Indian chief Osceola (doctor stole his dead)

N. (made hat herself, too heavy?) N. W. (she removes hat) [Tolomato Ledge]

W. [Tolomato Cemetery] Shannon takes on role of "The Lady in Black" (calls y Gt Smith)
woman was buried alive (y see Marie)

x graves (old one, old one) x old headstone MARIE COLEWS d. 1821

x older headstone CELESTINA RANSON d. 1690's.

N. [Corner of Bay & Cordova] ~~dry store~~ NE. [Huguenot Cemetery]

Judge Stickley's body scattered (ghost looking for body or gold teeth)

S. [City Gates] Elizabeth girl, died of yellow fever, who loved her father.

[Her real name was Sarah. Y need to TALK TO Shannon again... alone!]

INTERVIEW (Tue 2am) lava buried yr clothes & armor, but not you.

Priyad possession was Elswynnear, the Sword of Concealment.

(unbreakable, when sheathed & strapped it gains invisibility, no mass)

Kasid & yr battled in San Augustin. He has power to disguise himself at will.

In 19thC, Kasid learned how to sense yr heart. He learned to destroy yr happiness.

~~He~~ will be here soon because of love of city, & seeing Shannon (as Marie) as his target.

PART TWO - Tue 5 pm

[Office] i {sheath (Elswynnear)} { stand. N. d. e. n. w. [Ticket booth]

(Shannon isn't wearing a hat) talk to Shannon. (she points to cart to S, where she'll act on stage as part of Miserere Petival. She talks of Shakespeare (who yr met), man (30s, blonde) wants ticket for sailing tom for tomorrow nght). x man (sorthing is not right)

ask man abt bonn (I find ghost towns, illiteracy) ask man abt man (-) He takes ticket + change;

Shannon says she'll be the "ghost" tht night. e. [man vanishes after he hears S]

w. by ~~ticket~~ sailing ticket for [Plucky lot] Wed 7:30p i.e.e.e.e.e.

ask Shannon abt sailing time (board Freedom)

[Deck] e. [Schooner Freedom - Starboard Deck] quarterdeck N, deck S+E, "pirate"

steer x pirate (red shirt + bandana). give ticket to pirate

stb part bow is S, stern is N, port is E, sb is W. Seat to port.

e [Main Deck] (N to Cpt Q's - cash/tins), S don't last) e [Port Deck] ^{cutter rigging} quarterdeck N (S.E.W.)

n [Quarterdeck] (wheel) (SW, SW) s [Stb Deck] bench, elderly passage

x bench (bench faces port) [Port Deck] bench, blond girl (x man - gone as ~~ghost~~ last night)
sit on bench. (y stb floor raise for gaff + set foresail; partner set his own rigging also)

2. (Shannon enters as ghost of Grace O'Malley, in red pirate hat + dagger)

2. (y met Granville at Rockfleet Castle in 1570 while looking for Kasid. He went there, built Granville didn't need him) To 2. (story of pirate Andrew Ransom)

ENGLAND 1670 AD - yr served abd NY board ship as Andrew Ransom (green hand)
Cpt turned pirate. In Caribbean, yr revolted & sailed for San Augustin.

(Cpt Felipe Santiago set yr execution by garrote)

- wish for blindfold? (Y or N?) N - hands bound? N. Step breaks,
and a girl's voice pleads God saved ~~you~~ you. Ordered taken to mission.

Girl is Celestina Santiago (dove. of Cpt)

[Mission, on cot] cot, table, chair, window, ext E. She enters in a boat.

How are you today, Andrew > tried

2. (boat is for bath) ash C abt C. (not bad, Captain) ash C abt me (kind, not pirate)
(not bath, pirate, mission) ash C abt San Augustin (Robert Seales attacked)

2. 2. (Cpt S here) 2. Santiago is Kasil! (he draws his sword)

draw sword (pinned) He will fight you in full tomorrow & duel. And, he's open for questioning.
ash kast abt kasil (learned shape-shifted in England)

abt noji (No) abt Amelle (No) abt city (my home, with y threaten)

ash K abt daughter (Celestina is daug. of soldier, whose widow fell in love with K)

abt love? immortality? me? (wounded abt y. K barely survived. I want to be rid of this curse)

i. stand. e. [Field] drew sword. (mission w/ city S)

thrust at Kasil (he thrusts) parry Kasil. (kill Kasil? You N) N

(y marry C. Fort Costello built of stone - 20 yrs later, C dies of infection. Looking for K in Costello)

[Cathodic Cemetery] x redheadedstone. e [St G St] n [City Gates]

re [Costello] (main gate S) K draws sword. draw sword. thrust at Kasil.

(he pins y to thigh. He won't kill y, to save his immortality. K leaves city)

FLORIDA - 2002 AD - THE FREEDOM. (Shannon has stopped. Seat empty. Voice from preschool
calling y "Mr. Ransom") stand (K has Shannon, blade against her neck)

S. [Port Deck] Kasil & Shannon (let her go!, kill myself at Costello)

2* (Eric, talked abt as if dead) (Y were Robert (bricklayer/gardener); K had grand i-judge)

2 (Agent Ballantine?) 2 (why this one? She is pretty) 2 (draws it how she called to you,,
Cpt Smith? Can y save Marie, Cpt Smith?) ...

FLORIDA - 1821 AD (as rep of US, help America take possession of Florida)

as Cpt Joseph Smith [Connelly Mansion] house of Wm Connelies. (ext W, door E)

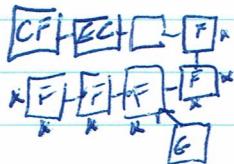
man, woman. x man (Wm Connelies) x woman (guest) talk to man (y intro self, he's called ^{husband} _{any})
talk to woman (widow of city guard, mother of Sarah, now dead of Fever)

w [Garden] e. (see new woman talk to woman) (Marie invites y W to Garden)

w [Garden] talk to Marie (y finds her fascinating) e. (President Thomas tells y Marie is
Marie Connelies, the heiress & Wm's wife)

- e. [Cordova St - Outd (Concours)] her back to Castillo (mainly, st N, side st E)
 n [Cordor St] n t T.C., side E. n [T.C.] e [St G St] n [City Gates]
 (west to NW, Castillo to NE) w [Octed Cast] n [Cast] (young woman at gates)
 (Concours?) s. (man in his 60s. Agree? (Y/N)) y. (she was a native, won won't.
 No children. She began drift. Y agree to meet agn. Sees love affair. Marie falls ill & dies.
 [T.C.] She's brought to funeral in upright chair. Wm seems absent of true sorrow.
2. 2. (her forehead bleeds from thorn of asparagus) talk to Wm (oops)
 tell William abt blood. (She lives! Wm approaches - thanks for info, & he is Kasiil!
 Sh will die & y will suffer! You try to convince her to leave Wm, but sh is ill 6 weeks later
 (poison agn?)) draw sword (accuse Wm of murder)
 [T.C.] tonight Kasiil will pay. S. S. knock on door. (K is waiting outside gates)
- n. n. e. n. (he heads NW)

NW. [Front]



slash at K. thrust at K. parry K. parry K. parry K.
 (he hummers y to batters & misses his blood in yours.
 We will k when the other loves. Then he uses a noose to
 hang y while crucified.

Was Marie dead? No. (Back in 2002)

draw sword. (K defends & Sh gets hit. 'Y thk this still abt revenge? How long life has been.
 Y needs to end it tonight. W. parry kasiil. slash at K (g are pured agnst lady.)
 thrust at K. (K backs up N) N. slash/thrust at K \Rightarrow sword drops in hole.
 e [Hold] take Elswynnear. u. [Cush Oppe] slash/thrust at K (he retreats u)
 u (he backs c) e. slash at kasiil (he backs up S) s. slash at K.
slash at K. thrust at kasiil (he dives into water) W. n. n. sw. (take boat to dock)
 149 of 150. (no entrances?) - (didn't consider sheath sword)