

The room is lighter

leading to a lighter room

WARP #
skip to section

Press any ky to skip intro
and

... ← as prompt? (pause prompt)

In which you face some weird things and are likely to be dazed.

The 'help' for instructions acted as a hint

get in the passage get into the passage I'd use enter

I move my last steps

thousands of glass panels.

watching around → looking around

made by → made from thousands of little glass cells?

skilly-skaped
and

near to me → near me or next to me

(or drop the phrase)
or drop "here"

beyondbb.zip
Roberto Grassi
robgrassi
Comp OS beta
roberto@robertograssi.net

BEYOND

1st person singular

Chapter 2

BEYOND

[In the church square] window, angels, ~~doors~~ ^{depos}. statues, door E, pall 2, white, ally SE, Grassie. (jumpy graphics!)

ca → [In the church] candlesticks, paintings, altar, passage SE, pass E Dr Rinaldi, Mr De Matteo, Mrs De Matteo } Further back

talking to Grassie (Unlocks here?) se → [Church's vestry] church NW, east S, stairs U.

U → [Upper landing] door W, stairs D. // S → [Behind the church] mud, warehouse E, alley W

