

Sept 23, 1908 (wanting to get on North Ave Blvd) Manhattan
y = Fred Merkle (Part I)

BONHEAD
optional images

[East of the Platform] line, ticket-taker, stairs d to street. ABOVE. (Go to bar)

(ASK/TALK/TALK TO/TALKS/REARRANGE)

(baseball: Y = batter, runner, fielder; ask abt hitting/swinging) (touch first base when have ball before opp reaches base)

(touch before catching) ; { ticket, 5 dollar bill, short pencil } x me (1940, NY winter)

z* (x pencil) { fan wants autograph } sign paper { tribute bill fall to street below }

d [Corner] quiet E, 147 is U, noisy, interested; officer, garbage can
ask officer abt ticket. x trash (pack of cigar) take cigarettes (cop stops y; that's vaquent behavior)

x officer (monstrous, hands, flat feet, part belly)

E [Christopher Street] w, w (stitching store, pretty woman); lamp post, dog. x letter.

x dark (keeps eye on dog) enter dog (dog + dark leave) w [Corner] (girl + dog = cop) take park.

x area (spray chest + innocent = holes) x holes (debris, kept (T), ticket in mind)

take board (impossible) x park ("Base Ball Series - 350 Subjects") open park (copy + several copies)

x cards (Bill Shyke, Sam Jim Dwyer, Ed Korolchy, Horus Wagner, + Fred Merkle)

u. show cards to ticket → [On the Platform] newspaper (E, W) ^{take} ^{read} newspaper ("Cubs Check Grattan Race For Play")

{ wait or hit } by Article. x platform { when train arrives, y enter automatically }

⇒ [About the IRT] long bench, poles + struts. sit on bench { gentleman's pencil breaks? }

give pencil to gentleman { Thanks! I'm Jack Norwood's ask Jack abt next part } composing a song for a review:
"Katie Casey was baseball mad..." { Topics: himself, review, baseball, next bit of song; or tell of yourself }

ask him abt baseball. (know '3 strikes + 4's out) ask him abt next bit (Miss Casey will go out if he brings her to the park,
not a show) ask Jack abt review (misses) ask Jack abt me (Jerry Conceder) ask Jack abt himself (theatre, write song for
Tim Pan Alley, act, sing, rambunctious) { topics: nil } z { he writes the chorus, train stops, he leaves }

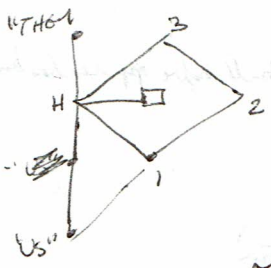
out (stand) { oops: 'Suicide Curve' } sit on bench { l. through window } E. l. through window { E. l. through window } E. l. through window
E. l. through window { E. l. through window } E. l. through window { E. l. through window } E. l. through window

z: { train pulls into 155th St. Sta, yours: Hacka Kira, Polo Grounds, Coogan's Bull (where 'hillbillies' can watch the game) }

out. { vignette: Dayton Beach, Fl, 1929, age 40. You quit job as minor league club mgr. { wife Ethel }
{ uniform on. hitting practice. Roger Bresnahan (catcher, taking swings), Joe McBratney (throwing), Fred Brundage (catcher)
1st baseman Fred Tenney lings to y: "McBratney wants a word" to S (day out). ⇒ ((Part II)) }

((Part II))

[Home Plate] extra N, NE, S, SE, E. (dugout S, 1st base: SE, pitcher's mound E, 3rd NE, vaulty dugout N.



S → [Griff's Dugout] {McBraw say Tenney's out (his back), yo at 1st base, hitting 7th. Talk to metly to be sure y's coordinaty. Then take some batting practice.

{Topics: Tenney, Cubs, batting practice, myself}

~ Tenney {out for a day or 2, but this is y chance, yo fit start.}

~ Cubs {whoever was today is in last place. Pfister on the hill is trouble.}

~ Pfister {he's tough, & their 4th best pitcher. Ask the boys for tips on hitting him.}

~ BP {today, this'll hit y. Get tips, grab a bat, step up to plate, & take some barks. Work on your swings & pitch recognition}

~ me {There "I expect big things from y."}

[Faint, mostly illegible handwritten notes and bleed-through from the reverse side of the page.]