

4:15 - 5:47

THE CASE OF
SAMUEL GREGOR
by Stephen Hildebrand

yr Ms. Grog. (psychology)

man missed & blueprinted, Samuel Gregor, lives @ Kunstplatz

- offered card, read us at Grotzmeier Fabrik off of Kunstplatz (Gregor's desk)

[Mikhalina's Office] window, s ~~to~~ door, cabinet, desk (apple), cash, stamps
i & card x card (Fabrik Grotzmeier / S. Kunstplatz Nov. 26 / "We'll be tomorrow")

x stamps (to commit insane) open cabinet (Gregor file)

take file (read it (Arts - punctured, indications, disciplined))

x door (schedule (Abnormal Psych class + research))

s. [Hw] at work, E, Dr. Shinner e → [Hw] door E, plaque (Dr. Leonard Shinner, Dept. Clin)

s → [Shinner's] papers, thesis, Shinner in fit of regression

take Shinner 2 sunny pen / e → [Universitätplatz] w to Fütz Bltz, e to Leopoldstraße,
e [Leopoldstraße] hand taxi (to 4 Kunstplatz) papers

[Kunstplatz] factory to S, lower N, church NE

s [Fabrik] greeted by Herr Schmidt (e to floor)

e [Fütz Bltz] steps to overlook, machine, people

s [Ackerlin] desk to E e [Desk of Samuel Gregor] shelf of books, desks.

x shelf (books (manus, botany)) x botany - notes on glaciers & tulips, pg 38 circled

[Taver] balender, drink on, women's W, stairs D, lounge, coats

[Julia's] vase of tulips & daisies

/ talk to Shinner (3 → next seminar at 2:30)

[Frauenkirche] mendicants wand alms;

[Kunstplatz] plaza S, lower N, tobacco shop E, statue (the person?)

s [Fontain] apt W, windows, clock, ally?, juggler, vagabond, papers

x juggler (juggles bread), vagabonds sleeps on fountain.

w (door is locked) take all (bunrabs?)

e [Tabak] tobaccoist askt abt Gregor (1 - tobacco, 2 - Gregor, 3 - Kunstplatz, 4 - go)
 (by some) - I know

[Königsstraße] e [Königsplatz] pleasure E, garden S

s [Garten] w/s rose (take rose - need exactly to get it in)

e [Gate] guard

[Marktplatz] N to Christ's, E to "Nach der Uhr", fruit basket

w [Bistcho's Kirche] Frau Becker, cell

ask Becker (insanity → (1 Gregor, 2 Grotzmeier, 3 Kunstplatz))

e [Nach der Uhr] clock, Fütz
 - no - Fütz - too busy

take books
(key) 124

arrival
departure

[Hauptstrasse] ^{str} Kinn S s [Bahnhof] [Wards, Teller, Locher W, Kinn S, guard
man in fedora + trench coat

[Suits' LR] sitting chair, lamp, bookshelf, S kitchen, w bed

[Bed] mirror, dresser, bed, chair, wall, chest N
drawer (recent str + key)

[Chest] suits (men's + women's) / [Kocher] on #35 (Kepits) - man in fedora notices
x Kepits (Entkommenslinie) - fedora man follows

How did I change gender??