

WARRING: violence, sex, vulgarity, cruel  
 Edwiny, lightning

[A long, Rural Road] (in the rental car) headlights, dashboard, sun, clouds, the  
 delites, road, fields of grass. x core (mirror, eyes height)

\* stop the car. [Scene of the Accident] keys in ignition, flattened truck.

take keys out {Eben 3 things in trunk} x truck (blocks both lanes, hood  
 crumpled) open my trunk. {umbrella} take it. {close door - close trunk.

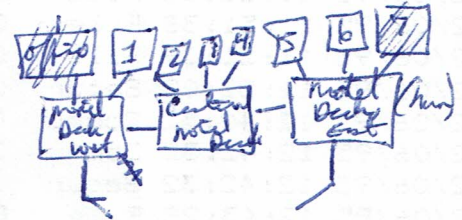
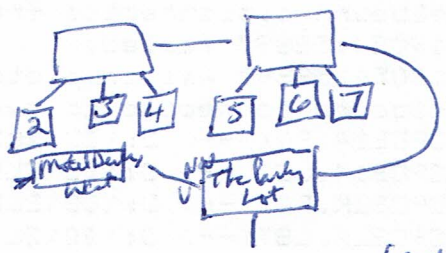
Search truck. {Edwin's seat in blood, keys missing, shifted into Park} x ditch (deep, dark)  
 x umbrella. (red legs) w. [Further down the Road] sat in switchgear?

x grass. later. w. {shadow streaks yr keys}

w [Intersection] (w to storm, E to wreck, motel N, ~~ball~~ road)

N [The Parking lot] (no cars, NW + NE to desk, W to office) E → [Behind the Motel, front] windows, fence,  
 windows panted except for #5, key. (x key {out of reach}) x window {five, six, seven} E to lot

w → [Behind the Motel, west] x window {two, three, four}



Enter office [Darkness] w (interior door closed) S → [Motel Deck, West] {laughing shadows drop a candle & light}

[Motel Reception] lobby (1-7), mini-fridge, key on hook nearby; interior door N, slender door — ?  
 looked. (dark & clearing, mud)

x desk (sign, rattled counter) x sign ("one night = 57")  
 x judge (neglectful, chains) x letters ("WELCOME TO CECILIA CREEK") x chairs. x puddle.

hit key with umbrella. (+1) x key {if found return to right} unlock utility door with key {Edwiny: mini-boiler}  
 (Note) {Eben several buzzsaw from room five} unlock five with key. open five (something blocking it)

unlock six with key (doesn't work) unlock seven with key. [Room Seven] (dh) streamers, cake in bag, candles, card,  
 windows boarded, stained above, no mattress in bed. x candle ("WELCOME HOME, WALKER"; g'r hungry)  
 x card (7 presents, vial in each, Patent A: mouth foam, B: BAC 10x limit, C: bladder control box, D: needs  
 E: flammable chem, F: rape kit, G: dehydrated)

{cable makes noise at entry} // open three {unlocked, blocked} push three. N. [Room three] bureau, mirror, jewelry  
 bed, whisper. x bed {religious symbols, 'A Survival Guide for Young Boys', ~~plush~~ pad}

[Room Two] (hear <sup>noise</sup> from shower) tv, bed, sheets, shower (long settings) x toilet (combination  
 - large.  
 [Room One] reeks of gasoline, room key. take room key. wear mask. out. x room key ('6')

- 1 -
- 2 - LUST?
- 3 - FEAR?
- 4
- 5
- 6
- 7 - GLUTTONY

[Room One] beer bottles, bed, chapbook. x recess (not alone)  
window (over - other side)

[Room Six] water from above, light from crack, step ladder, TV (unplugged, but was on)

listen (water sounds like outside brook). x tv x 4 { brings from trunk.  
crack light off. bumble st. Tempers drops. +1 }

chuck ladder. x window fire { dozen corpses, some against the door }  
take brass key (cold) // unlock padlock (to fit) with brass key (+1)

x letters ("E COME TO ONE OR CE" => "WALKER")  
open judge (show vids A thru G + prescription)

x prescription (Sort + deposit each sample into corresponding patient's box)

When corpse guy approaches CLOSE EYES [+2]

N => [body] enter door (WIN)

x chapbook.

dirty nails  
bullet tumor  
cellar gold  
lock bullet gages stained gold  
chain  
stained fire  
ashtray sugar shive  
chain  
stom oops wryl bumps hats  
shiver  
wax necks fucky fishes gags  
juice black chain oops bike

night

- B 1 - beer bottles + chapbook
- F 2 - condom, quilt, TV
- C 3 - piss
- E 4 - gasoline
- D 5 - corpses
- G 6 - reading for light, TV + trunk
- A 7 - cake

put all vials in boxes  
-> naked tumor corpse (from door)  
corks, sound of cicadas (wings)  
(I couldn't get away; perhaps the  
order was wrong?)  
maybe BDCEFGA? (no corpse  
maybe)  
1 2 3 4 5 6 7  
(hate, don't look at him)  
wrong