

[Center of the garage] objects to N, chained car E, lamp, ropes & bicycles on ceiling
 i {gag} remove gag {cant} x bicycles (parts, bicycle, large stone, tree branches)
 x stone (3 ropes hold it up, stained with blood?)
 x car (chains, license plate, black, mirrored windows, right, bumper sticker ("Fuck Independence"))
 look in car (you're sure they're still trapped inside) {cant go E or S}

W → [West Wall] x shadow x lamp (loose rod + flexible joint)
 E . N → [North Wall] poster, control box w wheel, workbench to SE, object against wall under a plastic cover.

x poster (he stances) x box (wheel, btn, hole with pulley & rope tied to a cross; pulley hangs from a ^{notched} _{ball})
 that cover go to west wall) x cross (heart sticks, under the cover) x cover (translucent, wrinkled)
 move cover (y look the motor water). SE, S, etc (the cover + wooden obj make y stay)
 uncover object. (it's a cross, it doesn't crush you.) [venue change]

on bike, little sister is missing. [Scenic Point at the Edge of the Canyon] cedars, rd S, ledge N,
 jill's bicycle, yr bike x jill's (white, new, helmet) x my bike (antique & socially embarrassing)
 x cedars (tree branch between 2 trees) x branch (could be used to push + bat work platforms for safety)

x ledge. call jill. x road. fast rocks. d. [Dangerously Narrow Trail Along the Canyon Wall]
 V to ledge, from SE, path E, ends W (cant go W) E → [In Front of Rocky Hole] (back NW, hole is small (1 person)
 (C turns SE) talk to jill.

(it is in hole examining rocks) talk to jill (takes a caterpillar) talk to jill.
 W. [DATA + CW] (sister follows) v. [Scenic Point at E of C] take my bike.
 S. [Walking down the Mountain Road with your bicycle] talk to jill. talk to jill (wonderful story?)
 talk to jill (mom is stressed, Father keeps to himself; he bent y?) talk to jill. talk to jill. talk to jill

[Staying on the Corner of Charles Road and Residence here, V to Your Bicycles] talk to jill. S. <venue change>
 [Workbench] cross is empty? x cross (2x you see. look at top to ceiling pulley; footrest, brace)
 x poster (face is covered - black bandage sack, eyes, might be something behind it?)
 look behind poster (taped to tightly). touch it. (hollow; need a tool) x floor (foot of the cross = is empty)

SE. [Workbench complex] worktable, cabinet. x worktable (sawdust + metal chips, but under?)
 search sawdust (key) x cabinet. unlock cabinet with key. open cabinet (iron nails, exacto knife)
 x nails (to go on floor below cross). take nails + knife. look under table (take axe)
 NW → [North Wall] cut poster with knife (are y sure?) put nails on floor. <venue change>

[On the Driveway in Front of the Road] rd W, hse E, shed NE, sister, mom. talk to mom. talk to mom.
 talk to mom {phone call from jill is scared, David's hands are almost here} x car. talk to jill
 talk to sig (Sig cant hear you, jill is taking time retreating. z. enter car. {jill's seatbelt is broken.} z.
 [During Search in Residence here (in friend's car)] Pete + Sig. z. z. [Climbing up the Mt Rd] z. z. z.

[At the Bend] z. [Behind the Motor, During D. Noises] x jill x Backpack. z. [In Front of School Parking lot]
 z. x oldsmobile. {driver has black potato sack over his face. z. <venue change: need a hammer>

[NORTH WARE] cut water with knife. y. {lose the knife; face on floor, hammer in computer} & face {the eyes are now hollow; y can't take the face} & hammer {it belongs to you} the hammer.

put hammer on floor. <venue: next day, full still unhappy> full is with bike talk to jill. re. Eric, not getting your bike} talk to jill. g. g. g. hug jill {need to do non-talking action; can't leave} & jill {hair, shirt, pants, bicycle, helmet, backpack} take bicycle. take helmet. {she mentions

dad's wife - ; y hit her, she bottles} w. [on the driveway in front of the road] {and y're in the car & not talking} z. [D SORL] & pete. & sig {old woman} [CUT MR] - {oops, jill went on the left this time}

talk to pete. talk to sig {not actually talking} g. <symbolic + real mix!> [At the Band] Peter sewed, P+S get out. {Pete has a black bag over his head, rock. & rock {boulders = black sheets} {where is sig?}

push rock {sting suggestion to touch him} touch Pete. <venue: now for the ropes> [NORTH WARE] pull rope (w) turn wheel (w). push button (w) s. throw axe at bicycle (w) & throw axe at stone {axe vanishes; stone smashes the car; ropes + stone between y + car} & car

& stone (same size as you) & ropes (tied to the rock) take ropes (one short, 2 long). n. put ropes on floor <venue> [+n + ket] [The Entry, Hw of Yr Home] mom + sis are sitting from hospital

E. closet, shoes, coats, umbrella stand, photos (hide!) e -> [Back Hw] parents S, bed N N (don't appear! you will never escape) back at The Entry; bag-like mark in umbrella stand. e. s. (bury! back to entry) e. s. (back) wheelchair, & wheelchair. & jill (fuzzy ball of white) & mom (y feel need for punishment)

e. {grey-haired man is taking the marks} {he now blocks the doorway? open closet (locked)} e -> [Bedroom] 2 beds, closet, desk, books, blinds. z* [White Room of Fog] table, doll's head on metal stand on table.

& doll. & table. {what to do?!} w. [Starting in front of y sitting mom] mom, chair. talk to mom. talk to man. talk to man (she's not to push) give doll to mom. (she pushes an organ!?) & organ (a brain) <venue>

[West ware] get on cross. & mark (his body pulls up from floor) z. (y are tied to the cross) (he unlocks the wheel & turns it; the cross starts to move) <r> [Coldcut Shavings in the School's Snowy

Outdoor Cafeteria, Alone] jena e, ding e, face, bench (sandwich), eats w+s. z* & sig. {eventually it's just sig & his friends} z {frankly level take snow, throw iceball at sig. {his SKULL cracks open} & nose (bleeding & death; sig extinguished in snow) talk to sig. & body. bury body (now a girl) {the plants}

push body. z [Surrounded by a Circle of men] hit men? [West ware] z. (mom pulls the cross to the wall) z (the building is shaking, but not him) z. (the men x 12) z (they vaporize, leaving their clothes)

z (the lump falls & sets the clothes on fire) z. (guy falls out) scream. [At the Bottom of the Ravine] burnt soul on rock. & me (Reverend of Truth) & soul. & rock (real) {disuses} & women (real) & handlebar (real, white) put devices on rock. (end)