

Countfeit Monkey  
 COUNT 12  
 (tutorial off)

[Bank Alley] N.  $i \in \{R\text{-removes}\}$  wave at obj, settable to any letter.

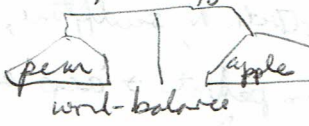
N [Seign Street] shops, S/E

E [Ampersand Bar] W/N. museum E (codex in window), barrier N, real estate offices

~~set~~ set removal to x. wave removal at codex  $\Rightarrow$  code '305' (+1)

(code  $\rightarrow$  ode) set lock to 305 N  $\rightarrow$  [Fair] (60005, +3)  $\left\{ \begin{array}{l} \text{get backpack from cinema} \\ \text{get stuff from hostel locker} \\ \text{meet Slego at C. Monkey.} \end{array} \right.$

goes W, park N+E, <sup>10</sup> kiosks, wheel, jee-panties

W. [Midway] N, N6, E.  , bunker, tube. (pear  $\rightarrow$  pea, +3, tube of gel)

tube  $\rightarrow$  tub. N. [Church Forecourt] cinema W, church W, park E, S, &

N [Cinema lobby] ticket-taker wants a ticket, (N  $\equiv$  W).

S. W. [New Church] exits E+W, gift shop S. W [Church Garden] ticket  $\rightarrow$  ticket, shrubs

E [Cathedral Gift Shop] a seeing, a god. a what sort of god. a new project  $\left\{ \begin{array}{l} \text{keep moving} \\ \text{don't waste time} \end{array} \right.$

James  $\rightarrow$  tome. / give ticket to taker.  $\left\{ \begin{array}{l} \text{seeing, non to W} \end{array} \right.$

W [Screening Room] backpack { flash drive, monocle }, N/E take backpack (+3) wear it.

N [Projection Booth] jotter, projector / e of Church Forecourt  $\rightarrow$  [Pavle Carter] children, ratings

W/SW/S/SE/E. S6  $\rightarrow$  [Heritage Cour] diorama, hostel E army  $\rightarrow$  arm  
 (members + army)

E  $\rightarrow$  [Hostel] disassembled. W/O, guidebook (can look up topics) U [Dormitory Room] girl, locker  
 pack, pink t shirt.

x lock (memoires) remembers lock [Gelby] - lock that responds to restoring gel (it was a clock)

show arm to girl. (she flees) put gel on lock  $\Rightarrow$  clock (+1) take clock. open locker (+3)

{roll, letter, plans} take all from it. put roll, letter, plans in backpack. (plans would just stick out)

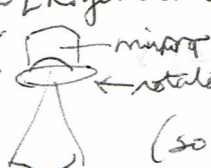
plans  $\rightarrow$  plan (still doesn't fit) plan  $\rightarrow$  pen - put pen in backpack.

x monocle / look at thru it at something to see its true nature) look through monocle at pen (pearl)

N of Heritage Cour  $\rightarrow$  [Monumental Staircase] N, E, W/S, SW. x poster

E [High Street] garbage, protesters garbage  $\rightarrow$  garage (i mechanic)

N of Staircase → [Old City Walls] block, N/S/E/W. remember parking  
 ⇔ [Old Hexagonal Tunnel] canon. / x block (defaced ashlar block)  
 N → [Crumbing Wall Face] railing N, ladder W, odd spiral-shaped rock x rock (fossil)  
 fossil → foil. w [Webster Court] statue of Noah Webster, <sup>Alan's</sup> home N, NE garden,  
 streets W+S, bath E. NE → [Patriotic Chard-Garden] chard → card

/W of Court → [Rogit Close] (schoolhouse) footpath N, sculpture, gate  
 x sculpture (  mirror ← rotating pedestal put pen on pedestal → "deep" appears in surface.  
 (so reflection, word reversal?) ~~guess~~: name tag → gate man.

S of Webster → [Hebichius Street] W/E, farmer, stall  
 x stall { asparagus, lime, yam } // card → car. a car. foil → oil  
 give oil to mechanic (+3) thank mechanic. enter car. se. (no fuel)  
 /wheel → heel // @ garden: Soil → oil // @ Rogit: remember stall { A Room in a Villa  
 - directional mke  
 at Bone of head of Add  
 at Schubert Solutions }

x trees. x gum. take gum. put gum on pedestal (gum → my r  
 (+1))  
 N → [Winding Footpath] bushes, N/S. x bushes: kudzu, smelly, bitter (can't make a kudu yet)  
 /too much kudzu in way of looking behind bushes)

N → [Private Beach] sage, wilder plants, green in soil. dig sand: funnel.  
 Sage → sag → gas. / @ Webster Court: Father emerges from house. "Sunge mitte grid"  
 put gas in den (+3) enter cm. se. [Roundabout] NW/NE/E/S (looking)  
 NE [Deep Street] NW/SW/E/W. NW [Fish Market] (get out of car) Authenticator ē nonsense  
 woman  
 N, E, S, SE. Tin bly E. → [Tin Hut] traps, trap door. open it (closes); needs prop it with something



W. [Outdoor Cafe] Nexami Engle, spill. ask doing (show up a City Hall; (he's also doing a comp sci contract) N/E. spill -> pill. (N to Fish Market)

"in" at Cafe is odd

E. remember law. ("There's no law that needs breaking more than Atlantean law")

// N of Fish Market -> [Docks] Customs E, posters, put W.

W -> [Counterfeit Monkey] (Slargo missing) Parker the barman. ask Parker abt Slargo.

challenge Parker abt rum. (see his lady friend; must be Kera, who has bookstore off Deep St) ask abt origina paste. a winning. [Challenger & defender. Challenge chooses obj & shows to moderator.

Defender chooses a category. Challenger has 5 min to turn obj into something that fits or lose ante. remember games [Import Category S: edible, but not just a veg, would be a strong category] (all typical + size)

(pea, pear, pearl, ear, earl?) x paste (disguise reformed objects; only past is the small)

// E -> [Aquarium Bookstore] Kera. 2 slargo. 2 we. (box, do something)

~~x~~ box (modems, preamps) modems -> odes, preamps -> reams -> ream

(the odes need a touch of origina paste) // show pill to Parker. put gel on pill -> spill (win)

(+3) take paste // put paste on odes. put paste on ream. a slargo. yes. (do something on yacht)

(+3) (get win) x coin (an "as", stamped i SC) look thru monole at as (= "pastis")

(back @ Monkey) + we. [Brook has alt S + here] tell reason. (She's 32, electronics whiz, + better odds than me + Brook) a leave. a trouble [Brook is missing] remember brook.

(one night he's out; he's going for swim) ask slargo abt scheme [if there's a message from Brook, it's at Bus str; Slargo returns to yacht] (+5) go to bus station

=> [Traffic Circle] teenagers handcuffed to a tree. put out. put paste on car. (+1)

(if we use gel on car while in it: \*\*\* We have left existence behind) out. [officer props gel rifle against statue] x statue (Atlantida, sign, stuffed octopus)

look thru monole at tree (it's a tee) take rifle. shoot tree. (officer changes signa into signet; shoot signet. take octopus)

look thru monole at sign.

// e → [Tall Street] e (leaves) → [Abandoned Park] twig, memoised, w/58  
take twig. x memoised (poppy) see [Bus Stop] public area, dove, shed,  
remember leaving (Bus Stop @ 3am, waits to go to San Fran.)

e [Public Convenience] toilet stalls, sinks, soap dispenser, hole between restrooms.  
look in hole. (ash) smell ash (lavender) put gel on ash → trash (+ appointment card  
for Arbot Maps + Antiques (+3)) x card (9am, ♡ in coma) Britishygin

go to antique shop = [Arbot Maps & Antiques] maps, mannequin, goggles, Kate.

a Brock (he sold a map, there was discussion of seeing a demonstrator)  
ask demonstrator (could be arbot) ask which map (Slavovica) ask upset  
(grandmotherly lady enters) x map (visions, legend, map on)

x legend. Iphis, a girl raised as a boy, falls in love with Ianthe, another girl. Isis trans Iphis  
into a man so Iphis + Ianthe can marry. ~~ask~~ Kate did Arbot (used to work for Bureau, but now  
sells maps (+ other items)). He has connections? ~~ask~~ No comment.

e. [Long Street S] shopping bag {ball, figsaw} N [Long Street N] x hotel (pilasters  
+ niches  
+ cornice)

w [Fleur d'Or Lobby] drinks club w. piano (piece), bench

w [Fleur d'Or Drinks Club] bartender = homogyn puddle. (show \_\_\_ to bartender) (what!?)

(oh, we need to convert the legend) / buy map. / show legend to bartender (+1)

x legend (GET INVITE T-INSERTER DEMONSTRATION, OUT 11 AM) — need to go to demo ourselves  
inside Bureau, + get invite from Prof Waterstone. e (+3)

/s → [Palm Square] w to apt complex, see to my door, Site Babel Cafe, gate to University

x gate (near student ring in apt) w (to bathroom window)

open window. enter window. (neighbor Mrs Parsnip) → [Apartment Bathroom] window, e,  
S, right hand (key + ring) take all from right hand. close window. wear ring

s → [My Apat] copy of The Problem of Adjective. take adjectives



[My Apt] N, NE. NE → (Alex's mother, Mrs. Rosehip enters) yes (sort of)  
 "Where is Alex?" (see him thru mirror a door below) see him. "no dinner at home"? 2.  
 "As he unhappy or anything?" suggest the truth. say we wouldn't do anything dangerous.  
 NE. lock door. se [University Oval] artwork & sign 'TOXIC WASTE AWARENESS!'  
 yes. say elaborate. a visualization (toxic waste: clean, odorless liquid)  
 a water. + term-reassignment. + point out. + plans. (new language on epic scale)  
 say goodbye. no. s. [Samuel Johnson Hall] dept office SE, seminar rm SW, 4 doors,  
 photo of Prof Waterstone 'SHAPLY CHAIR'. se → [Language Studies Department Office]  
 offices N + W, printer, mailboxes, secretary's copy, desk. x printer (paper-drawers empty + closed)  
 N → [Waterstone's Office] Prof, desk, invitation, laptop. a artwork. a working (with kitchen  
 ad; we are kicked out + he locks his door.) W → [Higgate's office] <sup>table:</sup> yellow book, sugar bowl,  
 tea pot, novel, (speaks to us in hibernian) no. (hoping I was here for conversational hibernian)  
 ask doing. (students low on energy; book to write; Waterstone wants to take a break from Div of Grad Studies)  
 x yellow book (Complete hibernian) ask alt directly. ask return a book  
 ⇒ [Language Studies Seminar Room] (she enters door) case i synthesizer (+3), bookshelf  
 x synthesizer. x bookcase (History of the Standards Revolution, Lives of the Lexicographers)  
 take history. put adjectives on bookcase. (+2; Higgate leaves to deal i hibernian conversation)  
 x synthesizer (has a crossword) open case (not open) // d → [Samuel Johnson Basement]  
 lecture rm E, grad office S, Brown's office SW, Kippard lock door W, recycling carton i barana.  
 look at it through monole: barana. e [Lecture Hall (at the podium)] x podium. x page. take it.  
 x wait. take it [Lecture Hall (among the seats)] [this is S of podium] read ad [for Interlingua 101]  
 N. x poster (Waterstone to talk alt homonym share)  
 W. S. [Graduate Student Office] fridge, coffee-maker, stuck on swivel-chair  
 open fridge. take all from fridge. cream → ream, silver platter, cocktail napkin, shrimp tail.  
 N. SW. [Brown's hub] Brown, equipment. a doing. (new calibration run on 'love')  
 a abstracts. (ordinary letter removes i a few adjustments) a fox (+3) {abstract enabled!}  
 a thinks [living creatures still prohibited;] a cruel. {do they have awareness + sensation?}  
 a love {reifying abstracts <sup>as ~~data~~ popular visualizations}</sup>

② LSDO: open drawers, put room in drawer. close drawer. look in output tray. (draft document) take draft. (Waterstone is looking for a double-enterer)

{ ~~craft~~ ~~make~~ clock → cork yet } / sticky → stick @ Tin Hat. prop door @ stick.

d → [haulspire] crate. { watch, band, leaflet } crate → rate. take rate.

x watch. { actually a swatch }, band is w/ paper. x leaflet (about incinerating people)

/ @ Roundabout. x statue { naked brent, dove branch }

// [Babel Café] clerk, apron, case { pocket-knife, wrap, honey triangle, postcard, plaque. x playpen. (On 1969, Q-inspector groundword laid by James Elias + Melford Higgle)

x triangle (baklava) x bread (pita) // order screwdriver. put gel on ~~screwdriver~~ thumb

// unscrew screws. g. take crossword // car → chair → card.

// put keyboard card in synthesizer. turn on synthesizer (+1) take keyboard (+1)

// open door @ keyboard, { need a marking noise to fool Brown } // wrap → rap.

Put rap in carton. e → [Rectification Room] x machine. x computer. turn on computer (it wants password) crossword → cross + word. as → pastis → pasts → pass.

pass + word → password. go to rectification. read password ("4tsay39nbtz")

type password. type 4. put room in machine (+3) turn off computer.

clock → cork. show cork to waterstone. pea + wck → peacock

Knock on north door (he likes peacock, leaves, put invitation on desk) { Redpolitik. Ignore Brown. New talk to Higgle }. take invitation. put gel on peacock.

put gel on cork. / @ University Oval: Higgle is escorted out.

z { officer asks about Alex's conlang, most credible proposal in utopian linguistics } z. z.

{ Higgle tape. Brown strolls off. } (Higgle's office sealed @ Bureau tape)

remove d from card. put origin on car.



@ [Tall Street] figure (pinata) doesn't break; children; families  
break figure & stick (we need a blindfold of some sort)

// arm + band -> ~~band~~ (too substituted to tie around eyes.  
put gel on banana -> bandana. (blue & letter F)

// blindfold me & bandana. hot figure with stick. (+3) glitter, candy, confetti.  
S [Rotunda] admin S, exhibit E, bin (shuttle), bulletin board.

take shuttle, x board. e [Tools + Technique Exhibit] model T remover,  
anagramming gun, Etymological Reversing Chamber.

x gun. {most would go same way as parents, or off the deep end the other way; just rearranged the tiles}  
x model t {S. Moezky's name} / S of Rotunda -> [Antechamber] secretaries &

Scope {game ends if she sees the monode} (if we put down the monode, we just pick it up  
again) she also dislikes leaflet, origin poster, armband (which is actually a sword.

next notes: need pass & invite, inspection & scope. (hide: monode, pen, map, pill, leaflet,  
word, armband, watch, tone, oil, mug,  
marker, hell, pen, poster, stick  
in crate -> rate

put poster on pass. put poster on wig.  
e {pass & invite {how should I know whether y stole it?} (+S)

seek job {Alex handles the She phras W; she looks over all other items,  
we sign both, go in & descent to basement & present brief at secure section.

Y may not steal, modify, enter taboo rooms, lavatories or leave stall - or else.

e [Bureau Hw] E or D. D -> [Bureau Basement South] N, see automata, cabinet.  
N [Bureau Basement Middle] N/S, security door N, ~~coner~~, doors {hypanth, celado, chaitreuse}

N [Bureau Basement Secret Section] ~~has~~ N, testing on W, sw?

W [Sensitive Equipment Testing Room] rock, F inserter machine. x plate  
take rock. apple -> ale -> tale (+1) x tale ("Propper Rosehip award for talespinnering")

take tale -> ale -> tattler (F-inserter isn't for stable)  
put gel on rock -> Broch.

- Suggest we get out (we need to do abstracts, anagrams, & stability check)

ball → ba → bat (+3) bat → ball, ale → apple. take ball, apple, wch.

e → [Buenos Aires Secret Sect] "Alan" father tells us he deleted record of synth drawing

2. say reasons. quibble. z (father shows us to Cold Storage; they'll arrest 1<sup>st</sup> person that leaves.

duty roster / use gel on objects. NB. N. [Woodland] odor N, anhydrous E  
↑  
organized door?

E [Equipment Archive] accent flipper, unlabeled push, Citalun print robot needle,

Some broken components, large granulates, coats W+S.

S → [Display Relativity Room] hazard tape on TV monitor, push-button

x monitor (shows Tools Exhibit) push button → model T, chamber & anagram gun <sup>lowered</sup> into room.

Handwritten scribbles

bullets anagram

anagram bullets

put gel on large granulates → anagram bullets. load gun with bullets.

shoot stuffed octopus → spouted cutoffs. (+1)

shoot odor → down. N [Oracle Project] paperweight, inviting fable, E., paintings

shoot fable with gun → filing cabinet {organized by year} begins in 1942.

paperweight → wet epigraph

look up cannon in gazetteer (Clarence Arbot, 1779, discovered deplur. ~~feckings~~)  
see " & SESSSION (1828)

look up 1961 } files for 1958, 1964, 1942, 1982, 1983, 2003



- 1942 - Atlanta, Axis planes flying just head level → news propaganda
- 1958 - " - allowing not to tell things to spies, Sassy secretary
- 1964 - cartoon, re-burys Roman villa
- 1972 - Tough; chic brand + anagram gen. - power down
- 1983 - protest leaflet, rebel vs Bureau.
- 2003 - thick; need to reclaim Atlantida as a govt-positive figure.

1951 ~~at~~ ~~atm~~  
 1968 <sup>hippy godless</sup> spike, 1972 spike  
 SMT & trails  
 using duplex count

e [Surveillance Rm] computer, E, D. x resident (security concerns, power grid, requests, access records)

Select cameras (Station, customs house, front exit, tools exhibited, interrogator rooms, unit, cold storage, Subject A Porch, Subject A Bevelis Space, North East, MAIN)

Select interrogation (Heggie is in shirt + underwear.)  
 porch (dumb til window then rock) dwelling (shelter)  
 north east (chiff window) movement? front (retrograde)

customs house (focused on Atlantida poster)  
 MAIN. Records { Civic unrest write; also type search terms }  
 type civic unrest { Julius Pleice } type Julius Pleice { Synthesis (Arbit), Tools left at Control }  
 Review {, { Promote Julius Pleice } type workshop (nothing on me or dad)  
 type Arbit. { more refs to Subject A, sharply } { Atlantida - not found. At all. } { Subject A - almost all entries }

Select power (eastern rooms dark)

d → [Tunnel through health] portacalls, pulley, counter (@ 17, weanle on finger, press bit)  
 rope from top of portacalls over pulley to hook. look thru portacalls (desk, table, pencils)

e of Saw. → [Workshop] programmable dais, wall socket E, E  
 x dais (lever, switch, dais socket (no cord))  
 settings: { swap homonym; synthesize }  
 e of Workshop → [Generator Rm] postcard station, boiler, brushed steel bucket.  
 ↳ balm

draft document  $\leftrightarrow$  noted drum foot  
 stuffed octopus  $\rightarrow$  spotted cutlets  
 crumpled cocktail napkin  $\rightarrow$  multiple duplicate  $\leftrightarrow$  cancan  
 shopping bag  $\leftrightarrow$  shopping gab  
 line  $\leftrightarrow$  mile  $\leftrightarrow$  line (chubby powder)  
 silver platter  $\leftrightarrow$  traveller tips

no areograms for:  
 asparagus  
 honey pasty triangle

gel paperweight  $\rightarrow$  paper (memo of 1953)  $\leftrightarrow$  weight (0.5 kg,  $\leftrightarrow$  has no loop or ring)  
 - Subject A must NO longer be GUILTY AFTER USE.

// cut tape with sword (not enough of an edge)  
 // remove Z from Freud's. Search bushes. (shaded) niche  $\leftrightarrow$  relief of 3 lakes (nymphs?)  
 (what, if anything, ought to go into the shrine)

year  $\rightarrow$  May (\* on 21st  $\leftrightarrow$  Dinner with the Shepley's on 30th)  
 dove  $\rightarrow$  dove (she follows us everywhere!)

- we can buy the goggles (synthesiser, for example)
- show jigsaw to bartender (portable power saw!)
- cut case with jigsaw (!)

- page  $\rightarrow$  age (Jon Rosehip; Clarence Arbot; Phyllida Shepley)

long table  $\rightarrow$  angle bolt

bush components  $\rightarrow$  monk wryse bonnet

accent flapper  $\rightarrow$  frint crepe cap (reversis kills us)

Catalan punt volat needle  $\rightarrow$  untalented naval plectrum

unlambt punch  $\rightarrow$  mutual punch

first aid station  $\rightarrow$  titan of diarists



What does the bucket do?

asparagus → "esperagos"

Guidebook to Anglophone Atlantis  
↳ Godibank to Engluphuni ethantos

vowel ~~and~~ promotion

(a → e, e → i, i → o,  
o → u, u → ɪ)

gim → gam? mag → mag? pill → poll, poppy → puppy (this turns on the border (+))

look in pore (beys → eyes)

ball → bell

— how can Buck be in interrogator room (while also a rock in inventory?)  
(4 interrogator rooms A + D)

e of Bureau New → ~~Bureau New (2) 10/8~~ ↔ [All-Purpose Office]

@ BBSent Middle  
x hyacinth door "Internet Security"  
x celadon door "Kissom to Homeland Business Interest"  
x chartreuse door "Oversee of Business Abroad"

fant spell, dizzy when get stoned (Something's wrong. I want to get out.)

countertop?

crosspiece?

earwig?

counterweight

chord → cord?

crossword

wross cord

Sword → words

record??

put ~~home~~ in punch → Tome (teng), power chord remain  
power chord → power cord.

plug cord into dais socket. plug cord into wall socket.

pull lever → counterweight

put counterweight on hook. pull counterweight (✓)

e [Personal Apt] paintings (Shaply, Landison, Arbol, Rosebig), bed, files, rubber stamp

w/6, ~~fall~~ woman = get rifle; she shoots the ~~counterweight~~ + the portaculis chases.  
(Atlantida)

she shoots us, but we stay fused. (she wants Cold Storage for Andie, house arrest for Alex)  
Alex wants explanation; Andie presses on A's gun hand. a explanation (chance we may together  
that we'd be never made separately) a protesters. (she snags this off)

stack of files → sickest of all

rubber stamp → ramp stabber

shoot gun at rifle → infertile astrologer

oil paintings → intaglio pins

inland desk → kind ladies

When A is relaxed (she's shot), shoot rifle with gun.  
shoot astrologer with gun. take rifle. shoot woman with rifle.  
(Atlantida becomes an atlantida.)

e [Private Solarium] window, coffee table, silver tray, jacks, <sup>too large</sup>  
cloth napkin, crumb, empty coffee cup, chaise longue, ebook reader.  
silver tray → stumpy veil. look through window (ledge, steep descent w/ stones)



turn ~~off~~ on reader. (can type search term) — type atlantis ("history books")  
~~atlantis~~ atlantida read history

ebook reader → video beaker

empty coffee cup → X

jacks → X

cloth napkin → hot pink clean

crumbs → (you don't take them)

chaise longue → X

coffee table → X

N (you could do that, but want about making a new, improved Atlantis?)

jacks → jack. prop portallies with jack // put atlantida on dais. pull lever.

a fusion. (listen to both voices; mental dress otherwise)

[Precarious Perch] d → [Abandoned Shore] bollard, squid, kayak, post

Squid → squid (a pig)

bollard → board → boar → oar.

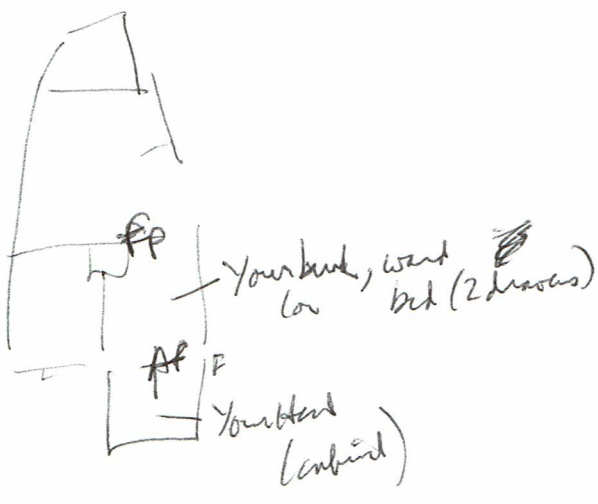
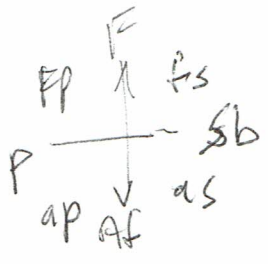
row → Open Sea. N → (Shanty/Yacht) (HS) "The True Macaque" i[-3]

left drawer — wood, pins, screws, studs  
 tab, platen, leg, screwdriver, key  
 left, bar, gate, dirt,  
 arm, newspaper clipping

right drawer — paper, clock, my cross, etc.  
 member up repair,  
 ... fireworks

wardrobe — wig, banners, aboak, candle,  
 cord, rig, watch, nonode, backpack,  
Sunder turtleback, trousers,  
swimsuit.

wear turtleback  
 wear trousers.



[F + Gally] over/microwave, fridge, sink, wasty, mirror, table, newspaper & pen.  
shelves, games. (read newspaper → ends game)

F → Brock's Stateroom → tub, gen, pte, roomen ap → Brock's Stateroom



up from Gally to [Navigation Area] control chair, controls, wheel. (P/AP/D)

AP → [Sunning Deck] room with

F, F → [Foredeck] d + AP d → [crew cabin]

[Slung's Back]

Alex ~~control~~ wheel for easy mode in.

"hard mode" to enter hard mode.

*[Faint, illegible handwritten notes and scribbles at the bottom of the page.]*



Hard mode

pear is now a prickly pear  
tomes cant. become tome (not enough power)

wheel is missing

clock is now a broken clock

fossil is now thirsty fossil

soil can't be taken, but soil → oil

no gum on trees

BUG: dry sand supposedly needed a funnel, but no funnel there.  
(use sage instead)

~~no popping at monument~~

Soap → sap (pison, so no)

no screwdrivers in the bar

no wrap in Babel Café

new: pineapple in carton outside Brown's.

no sticky on the survival chain

~~no captain or shrimp tail in fridge~~

chain + member fails

twig is a bent twig? (wig unknown)

BUG: pineapple + twig fails (pineapple heart?)

BUG - putting gel on legend index  
makes legend story fall off the map  
onto the ground.

Can we make an 'ass' from the pastis?

assot? → Sest

~~ass + ass → a~~

BUG: bandage (no!)  
jack + ass?

Temperamental

- ↳ dwarf elephant
- grand mouse
- bittersweet cake

litter → leer ✓

leer → reel ?

er, how are words  
being remembered to new session?

"monkey" file

highlight count

- use password at secretary's computer ("brownishott")  
kenn: Brown, Waterstone, professors, Higgate, Downdowler, Sport, calendar, students.

- can't make "wig" from "twig" in hand mode; detw: "foil" from "fossil".  
- although highlights on in hand mode is showing <b> punch, pen <b>, by contrast: bent <b> twig </b>, broken <b> del <b>, and thirsty <b> fossil <b>.

BUG - Make ascot from original as and cot.  
Then turned trash into an as.  
Then get'd the ascot. ~~We~~ We don't get two ases; instead, the original as is gone forever.  
if no wig: toupee? scalp? hair? (no), hat, cap?  
no hare

Book-OS on laptop  
- my photos

chard = chard

(ad from chard without using cod?)

gel mechanic → GARD!

broken clock → cock

mpnewords.com

pay + ass? (US only)

har + ass? \*

ass + age?

har ✓  
hard × (del)  
har ×

ba + it ⇒ bait

bull + ad?

watch → swatch → swath → sweat (are)



open top drawer (key to apartment) S → [My Apartment] copy of The Problem of Adjectives  
x problem Equiv. theories of adjectival adherence. He wants to construct a language where the  
adjectives can be part of the world so "pure water" could be created  
x journal {language needs to account for economic reality in target region}  
x studies {trying to work out feasibility} x fiction {mathesis} open fridge {yogurt}  
re {we run into Mrs Rosehip, Alex's mother} say we're his girlfriend.  
claim. {resource or suggest books} suggest. say we wouldn't. {she says to call her, bit of Bureau business}

NE edge door. lock door. SE → [University Oval] activist 'TOX1 WASTE AWARENESS'. Samuel Johnson Hall to S.  
yes. encourage { "TOX1 WASTE" would be a safe item } ask about visualization { clear, odorless liquid }  
ask about flavorless { ads will be on TV; no flavors she needs funding + donations }  
S → [Samuel Johnson Hall] dept office SE, seminar room + library SW, W down to basement.  
SE → [Language Studies Department Office] mailboxes, computer, printer, offices N+W.  
x printer { paper drum dented, output tray empty, red light: no paper }  
x computer { laptop, on, system error. } W → [Higgate's office] books, figurines, cards  
Higgins, oval table, ugly yellow book, sugar bowl, teapot, romance novel. It is a cooking expert;  
speak hijab. } ask abt return a book { she unlocks the seminar room }

→ [Language Studies Seminar Room] (43:39) carving, History, lives, table, synthesizer  
(about 2 chairs + turned on)  
put problem on bookshelf (41:40) W → [Ginny Stancine] photo of Waterstone ('Shapely Chair'), d.  
x photo { chair named after Lawrence Shapely of Dental Consumables Ltd. }  
d. [Ginny Stancine (basement)] copy machine, E. e → [Samuel Johnson Basement] ad for Interlogica 201,  
turned off.  
lecture hall E, grad student office S, Prof Brown's office SW. W → [Lecture Hall (at the podium)] W/S.

poster, coat on seats, podium. S → [Lecture Hall (among the seats)] coat. // x od. 'INTERLOGICA IS THE MORGAN LATIN.'  
S → [Graduate Student Office] fridge, coffee-maker, sticky on swivel chair, cubicle, water-cooler  
x sticky { leave as soon as possible. The blue hats are watching you } open fridge { cream }  
N. SW → [Brown's lab] Brown is the Respiration of Abstracts researcher, work table, equipment. (multiple weights)  
like talk for much they'll be used in the future) → ask what he is doing { calibrating 'love' }  
ask how { reserved a letter-remover; easier with higher powered machinery } ask about fix (43:43)  
{ can we borrow the screwdriver, what he thinks of the letter-remover, or thank Prof Brown }  
thank. ask what he thinks of the letter-remover { make living creatures: the safety override can be programmed }  
out with a redomator machine from the Bureau { ask about cruel. ask abt screwdrivers }  
(~~past~~ as ⇒ postis ⇒ pasto ⇒ pass. Put paste on pass. (41:44)