

A CRIMSON
SPRING
(scourge.hex)
7:50p - 8:15p (20m)

Red Cloud (Female, partner, thus not crimson goes) - most of them are still there
- killed March 26/2015 between 1-3am.

I am Holy Avenger, were members of Scourge Squadron

ABOUT 3 hours ago today - Zebae - reported to death

- all attended funeral except Pabsti, the Wereboar - (Health: 50)

[T character] = Talk to character

RIGHT/KILL/1 [NOMINATE], [A]GAIN, EXAMINE & REPORT - normal

and the ground is dry dirt + brown - thermal

The Saint Columba Memorial Cemetery

- Hollywood, Amela, Succubus are still here, coffin

Talk to Amela. Lethal? No. Did you read article in the morning's paper abt RC?

- A will send report by email to RC's acct. You & Jhony are going for details.

Amela - strongest, oldest at 29, can turn body into gelatinous goop

Jhony / Hollywood - 6', 175 lbs, sunglasses to see in dark, ethereal strength, unbreakable skin

Succubus / Jem - read minds in skin contact & sexually attracted to her. Wings.

Mow / Me - 5'10", 225 lbs, 27, perfect immune system, detective, lead pipe

{ pipe, mask, sash, plate armor }

NYPD has w-w-them, aren't investigating RC's death

Jem refers to Dark Pawn w/might Queen killed

x town (graffiti)

muhay

(not) present
present
(not) present
(not) present

Outrageous Blue Tavern (bounce)

Inade - Snowman, Green Knight (knows crowd), DJ

(bar, buzzing & electric)

listen to buzzing - from Iron Lucy (?) - plugged into wall & cord

x Lucy - extremely dangerous, sharp breath

- old, needs to be plugged in

x Snowman - woman + man

x Knight - sword + strength, no longer chivalry.

2014's improvement is about having better art? Just about art?

outstanding part of the 2013 show probably -

represented up tight with us. Probably represents a band

and themselves, especially when it's dangerous (all of it, I) - band by band

cycle and it's pretty clear to see what's going on

very hard to catch when something's going on, it's - it's - it's just

completely, like, dark, dark, very dark

and it's like you're there, and it's not at all

like you're not really there,

(standard) with a

show