

about

[Outside the Theatre] gaslights, fog, street poster, theatre (A), James  
i {strandy ky} x no (tbl) x poster (James' interest: Cora Matthews)  
talk to James: ask James about fog, ask James about theatre (he leaves for pub)  
ask James about Cora. (you are Philip) ask James about me.  
n (James leave, even if he's already left) [Theatre lobby] coal paper, iridings, playbills, eyes, stylis U,  
auditorium N, box office + stage E.

e [Box Office] cash box (belongs in safe) stool (not usable)  
w. u. [Balcony] iridings, auditorium below, car of paint, spotlight. (pointed at trap door) take care  
open can (okum) ~~look~~ look in can. x black-red paint (can big problem)

d. n. [Auditorium] flashes & iridings, carpet, seats, stairs U to stage  
n (or u) [Stage] wings E & W. trap door D. open trap door (open check)

w [In the wings] curtains, shadows, back wall, lever (for trap door)  
e. e. [Backstage Hallway] dressing room N, James' office E, your office S.  
s. [Your Office] desk (small book) x desk (bottle of absinthe)

x book (you are Philip Dutton) bed of nails, James keeps his own money in safe  
n. e. [Partner's Office] invoices, refuse, desk (box of matches), safe, celebs. {x money}

w. n. [Dressing Rooms] talks, props, redis of costumes, petticoat.  
// pull liver (batter to reset without good reason) stands D. d -> [Under the Stage] props, costumes  
x bed. push bed. (under trap door) // open can. pour blood on petticoat. (looks like red)  
brown book (✓) (@ dressing room or anywhere)

- there should be  
change of greens  
with of juts going back  
to 'home position'?