

hoping to meet her here  
ABOUT (INSTRUCTIONS, SPECIES, CREDITS, VERSION, HWT, WORKTAKERS)

no exits

[I will Playa] block tower, 3D boat, streets all dies, moon, lost woman  
& woman (not sure if this is her) greet woman (It's Mrs. Chandler)  
Scene looks like party, except for date (?) & woman (Cappella Chandler, light in her eyes gone)  
ask cappella abt cappella (4 yrs. 1st yr was bad) ask C abt moon.  
ask C abt husband (stop yourself) ask C abt playa (I like how walks at night, though not here normally)  
ask C abt me (call me Cappella, I dont use Chandler (so he did die that night))  
she invites y to coffee at Sal's Diner.

no exits

[Sal's] Sal, counter, Cappella, her cup, your cup  
i (y used to be in advertising, she asks. Still am, y reply, teasingly.)  
drink coffee ("Weather hunt", she says)  
ask C abt coffee (one I had but I've had) ask C abt job (still a saleswoman at some store)  
ask C abt love (stop short) ask C abt advertising (What do y k abt date town?)  
small coffee (remember...)

[In Apt] gets code, bed, tri-di set. Thursday. out. [Out in the Street]  
(try jingles) people. sing (wind blows hat off) take hat. & hat (JB gave it to y)  
wear hat (decide to visit JB) [Frennig St] win, Kenstone bldg  
up [Out in the Hw] down to apt E, elev S, stairs U & D, other apt N & W  
Knock on door (woman answers) ask woman abt job (Jack Brown).

Samuel Johnson Brown. "Oh, he moved. It's now our honeymoon & Eric's. She invites y in  
[his Rm] furniture; she puts yr coat & hat on rack, sits on sofa; paintings  
& woman, & eyes (blue) & paintings (one panel abt people stubs y)  
ask woman abt woman (I'm Cappella) ask woman abt Eric (we met in college. It's an artist)  
& panel (old bldgs above, a person walking away, tranquil grief)  
tell woman abt me. & Eric (brother's look familiar)

2\*. (Eric arrives) ask Eric abt paintings (any new? yes, see? yes)

[Study] Canvas (C's face (light missing) background is 3:30 day.

You suggest right. He repants, & get the light out there. He invites y to dinner.

[Dining Rm] paintings, table & chairs, food, Eric, Cappella  
& food (y explain y were looking for JB) eat food (jobs discussed. Eric is automobile designer)  
& paintings (as good as in LR) z. z. (C suggest y sing a jingle) Sing. ~~E~~  
(Eric asks if ever in love. No. He claims it's torture, not pleasure)

(C says Eric has this gift (E looks displeas) C points to largest party, done 2 yrs ago)



x largest painting (2 cars bump, ~~divers~~ <sup>divers</sup> arguing. Statue of Li Yang Po in background)  
2. (C on honeymoon, the exact ~~same~~ scene, except for statue)

2 (C, what he paints, happen. E counters, at best I predict future. Y conced no diff)

2.2. [Lw Rm] ask Eric att panel (I just sort of felt like drawing that.)

x bldgs (~~recognize~~ recognize Museum of Arts & Sciences & the 3 story Victorian.)

Y tell them. Eric says I should leave.

Never saw E agn. Kenmore Tower banned & apt bldg c it. Y knew y'd see C at tower  
at 3:30 & light in her eyes wld be gone.

[Sal's] - C knows what y'r thinking abt. (end)

EPILIQUE - they marry, though not in love. Never find out abt JB. ~~Ⓢ~~