

[Grey] (Pg / Dirt / Vines / Run / Blood) food.

eat food. {Eyes, vision, medicine; now time to garden; <sup>chit</sup> Squire N}

x me {no you, just pes + lines that have the odd bones + fat}

N -> [White] stick to tell the soil, bugs, plants, colour. tell soil .g

-> [Beneath the Cypress] (Afternoon) cypress, newfence & barbed wire, voice

x voice {I've restored what I could; small + food should be back soon} {she can give memories + life back, but not easy}

x fence {paper -> diagram on one side, harvest's not. "Fold as small as you can + place it in your ear to hear all words"}  
{think I help you in the doctor, so you can hear his lies} {she'll be back tomorrow, come to her, you won't be a slave forever}

fold paper. put paper in ear. S -> [Garden] worms, shade falls, edge of garden, bulbs, grass weed

S -> [Shed] table, door w, book, voice thru door. (can't read) (he is flipped down)

open door. w. {small letters} [Kitchen] Anne, Dr. Gris' voice, pot, will you eat the salty one, cooking chair

x Anne (dark red skin) {reverb: Goto Saloon} Saloon is W  
{Anne doesn't hear.}

w [Saloon] Eye legs stiffer, dragged to the => [Lab] (on gurney; inventory taken away, bulb, straggled)

Z<sup>v</sup> (to nail tipped) x equipment, relax. taste medicine {vile, "It tastes good"}

{blood drips out into vials, another fluid in}

[Lab] only 9 toes, blackboard, papers, steel door. (Green?)

x papers (tiny script hidden between rows) l. {Needles, needles, scalpels, tubes, pumps; bottles, boxes,

ladder U} open doors {last one has a woman's x woman (has hair like you)}

remember woman's hair (circular wavy, smell of burning hair)

U -> [Saloon] "Plant the seeds" (sterilize w) E -> [Kitchen] jar of pickles near door.

x jar (looks sharp, fragile) n. plant seeds => [Beneath the Cypress] photograph

x photograph (Janet) {see back hole} hole thru hole (yellow medicine)

talk to woman ("bring me one drop of his blood + you'll be free")

S -> [Garden] one pot landed on a rock + never went to ground.

x pot. take it. open it. (beans) eat beans ("HEY!", "Dear little thing, what'd you look for?")

// invoke papa legba. invoke san pedro. invoke laurent gris {you're free of it, but danger: he might eat out your heart}

- when you escape, come to me, Spina Di's has to eat of Conti. // w -> [Kitchen] Anne, glass in wastebin. (mama johan)

w [Saloon] sing. /// safe behind patient upstairs, but shut it to us?

// [Beneath], follow snake E -> [Other Side of the Fence] fence, cypress, brambles everywhere but SW.

x brambles. x yellow. take it. cut me. (need voice) SW -> [Vanessa]

S [Street corner] mm at bank notes y. Street corner S // beg. (plucks the wasp body + puts it back to tongue)

invoke papa legba. invoke san pedro. invoke mama johan. (Her spell is broken).

in [The Dead End Ben] (hick figs? growing?)  
 - ask man sit gin (Barn Samedi goods. It was one thing in the hospital)  
 Nancy (Samedi, Lanti) Guéde, Barn of the dead  
 Coffin (he's taken a share to you)  
 Guinee (Heaven AND Hell)

Gris et Jaune  
 (p. 2)

put pulp in eye - send letter (from L.G. to Manafota (aka Great Manafota);  
 without belief of true meaning. Pass off or still phone Cap Du Marche)  
 - bottle in upstair cabinet ("mas dou")

x me (ears, eyes, tongue, hands, feet)  
 desk (papers: articles, bills, notes)

↳ pharmacology, Parkinson's Disease  
 ↳ velvet bear, courtch, Mao Dou, gerepe, etc.  
 Benay of Hop Kee Hua Dian, 762 Conti, New Orleans, LA sez they all tremors of  
 the velvet bear.  
 ↳ partnership in Manafota (he brought a new bank 3 times)

open dresser - thick stack of bills & ancient Demingo (staples in yr pocket)  
 send newspaper - June 22nd, 1933

// can - can't peelings & ham fat

↳ S of Veranda is now 'Conti and Dauphine'

S → [Conti & Bourbon] cinema SE, flower shop SW, drinks from Bourbon.  
 ↳ White Zoster is shining. Hop Kee Hua Dian

SW. [Nancy] plants, confection, young man. show prod to man (Velvet bear, Macuna pruriens?)  
 // se [box of tea]

S. [Conti and Royal] liquor store SE, bus stop SW, poster & soap line  
 (644) (675) ↳ likes Gris, hates Manafota.