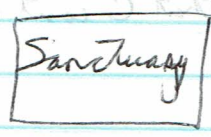


Jacks or Better
 (jacks - 25)
 9:35 - 9:47
 4:30 - 5:07

rite: 7

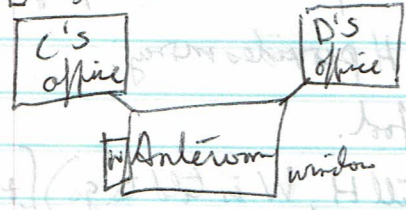
You are an "A". Conspiracy do you?
 speaker, an "8" talking forever. Congregation, hierarchy



pillars, windows, alcoves,
 carpet, balcony & organ
 seat of honor, cushion
 i {ring} contact possible inside
 (pour it on something)

- X chair → small rock & materials
- X materials → songbook, dogmebook, wooden prayer bead, hollow reel
- X speaker → is a conspiracy [+2]
 put bead in reel. pour poison on bead. blow reel at speaker. (when certain) [+5]
- X windows → two bright
- X hierarchy → each has destructive doltly & being & demeanor
- X people → struggling to stay awake
- X pillar → story from top to bottom
- X carpet → even "A" not allowed on it, maybe the power sockfooted
- X altar → one in the sanctuary
- X balcony → see arrow over ledge [+2]

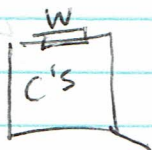
[day body to Anteroom] door locked & key of your authority.



Search E → message
 read msgy → "Delay old man.
 The jacks are coming.
 Will end the service." [+2]

X courtyard = see monks (they shun all that is red) [+2]
 garden

D's office has look of conscience. A "maybe" for her.
 C's office: aised & love?



Weapons, armor, maps, military paraphernalia,
furniture, flowers,
Think that C isn't a part of plot.

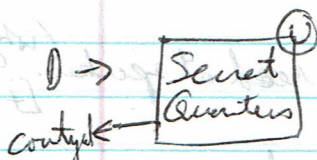
maps - cover most of region

armor - no time to use

weapons - take crossbow [+2]

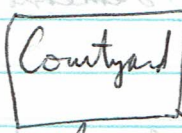
paraphernalia - slowing u down

furniture - ^{push} mirrors to open passage down [+2]



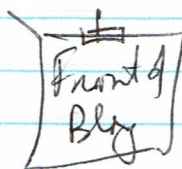
closet {robe, cloak} staff

take robe [+2] - red
take cloak - brown



shoot large mark with crossbow [+5]
(robe + crossbow are gone)

search jack → find knife



stonework, doors

when you try to enter, voice of the B of "H" distinct stops you.

allies are B of L & B of W. H provides money.

"L" is ruthless. "W" plays the fool.

> throw knife at L (L dies, you kill H, W is told to go) [+10]



D grabs you + takes you to hallway

- another jack had a key

- you transfer C to "H" + promote D to C

although the D must have been part of the plot. (48 & 50)