

NORMAL MODE vs. HARD MODE.

- escape mall & coffee

Timeline
by Justin Lowmester
Rel 1, I7.

[Side Hwy] out W, sub S, Employees only N. i {wallet, debit card}

W - [Store fronts: Betty's Salon and Hattie's] ~~NE~~ NW E, Hattie's NE, Betty's SE, stairs S, ^{more} way photographer

NE -> [Hattie's] fedora, beanie, paperboy cap, baseball cap, dark, woman

SW -> [S] S -> [Store fronts: European Fog and Create-A-Squidy] Fog NE, CA SE, ATM NE, stairs D, ^{tall} photog.

x photographer (watching stairs) NE [European Fog] clank, blazer, jacket, trenchcoat, hootie (big hootie -> NO, has pic)

SW. E. [ATM] put card in slot, withdrawing money, take card. // x stuffy // big hootie (i think) SW. d

[Store fronts: Midtown Coffee and The Shoe] exit + news group S, coffee NE, shoes SE, NW E (photo stall, main jacket)

listen to man (looking for 'Mr. Owens') SE [The Shoe] employee door + employee N, shoes (sneakers, boots, cleats, sandals)

NW. NE (female photographer exits coffee). HIDE BEHIND STAIRS. (man in jacket: keep lookout, 'kill'). unhide.

NE. [Midtown Coffee] sign, line, blanked man reading newspaper. enter line. (man doesn't see Mr Owen)

wait (man says smells all shoes) ORDERS COFFEE, dark coffee. SW. [SF: MCETS] camera crew near cluttered display.

SE [The Shoe] kid & father and debris, beanie man, (kid wanted running shoes by running shoes)

NW. give shoes to kid {knowing man is FBI agent Harvey Owen & knows a way out -}

SE. N. [Unframed NW] E. [Scattered scaffolding and debris] N. (Owen says we need to block way)

x scaffolds (scaffolding i parts, tools, & lunch box) push scaffold.

W [Large Section of the Construction Area] wreckage, ladder, Nasty things, Men things, Mr Owen, yourself, debris, and things

{ push large objects + throw scaffolding at each other until both are down } [NW]