

The Manor at Whitby

[Bedchamber] bed, tapestries, rug, candle, door w. valve. i{ }

x bed (curtains) open valise (volume, papers, letters, key)

x papers (ticket, hat ticket, postcard, receipt)

x letters (lost: from aunt; she wants to give them from cousin to you)

x key (for ex steamer trunk)

open wardrobe (jacket, key = note + paper box)

red note (trunk was left at station, so some of yr cousin's clothes chosen by y to wear)

open box (vintage shoes) open box (old-fashioned clothing) take shoes, clothing. wear clothing. wear shoes.

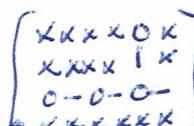
w [Corridor] portrait of woman. x portrait (stemwoman in bonnet, with chain, & 3 wax seal stamps)

w [Before A Bedchamber] cousin's name on door N, portrait of captain (Admiral, sword)

w [Atop the Staircase] w/E/D, portrait of pilot (fingers in V sign)

d [Foyer] library W. climb to L to E, cat. w (doors are cracked)

E [The Kitchen] pots, tins, kettle, logs, pantry S s→ [Pantry] torn top left paper scrap, shelves (pot, steel).

take all. need scrap.  // w of Strop → [Before the Office] (messy portrait, lighter well lit), door N

open door. N. [The Office] cases, shelves, denouement skeleton, desk, window, journal, pantry

x pantry (watercolor of mayor), x journal (candy found buried mouth, then ill (ova 100 months,

(4000 years old))

all of these having stage dreams) x desk (drawer locked) S. w. [Before the Sitting Room] town, portrait

portrait (by yr cuz of aunt & uncle) w → [The Sitting Room] (stand = Bible, aunt in black,

fire in grate is out, torn bottom right paper scrap, poker) say yes {of c, y took her cuz} (they're unlikely to find)

x grate (you'll need materials from kitchen & pantry) (under on grate, then kindly, then logs)

// strike flint & steel. blow on tinder. take poker. use poker. {she gives y the library key (brass) & asks y}

to explore kitchen. // @ Foyer: Butler says trunk in bedroom, Uncle in office, & letter for you (given envelope)

x envelope (letter, newspaper clipping) x chippy {second workshop stores site used after excavating Neolithic monument}

x envelope (letter, newspaper clipping) manor, excavation.

ask Butler abt aunt, uncle, cousin (right now all dead), manor, excavation.

w [Library] books, ladder, window, cassette, capers, stool, toolbox, sketches.

x canvas (scrap felt) read that scrap (bottom left): 

stores transitory to mortuary

open toolbox (cannula key, fire extinguisher, tube of oil paint)

x sketches (ghosts rising from stores,

{can stop in library; as I expected, only the bedroom door is coded to check})

/// @ Office: Say yes. {he lays out a jet bead, silver coin, & human skull}

x bead (3000 yrs old). x coin (Roman, with name of Jones) x skull (she took 4500 yrs ago, my notes)

she now displays: stone (book-sized) with curved patterns x stone (like tablet) {vision of 2 people by fire:

while they quarrel from excavation beliefs to her healthy projects, handing over ring to cousin, who wears it.

Suddenly very sick, say he's ill & excuses himself } {oh, the vision didn't end}

- S → [Before the Office] portrait is here, cousin goes to his room, watching it & ornate key
 & portrait (of cuz, 10 yrs old, he looks just like y) e. e. N. [Your Cousin's Bedroom]
 cousin locks door, goes to a wall panel next to bookcase, traces finger over wall & pulls a
 hidden shelf, which has a lockbox, he turns (sees to see y!) {now turns over; back at The Office}
 // [Your Cousin's Bedroom] curtains, windows, papers, pencil
 & pencil (lockbox, child's box, scrap of paper) read that paper (top right)
- | | | | | |
|----------|---|------|----|---|
| XX | 0 | xx | xx | |
| xx | | xxxx | | |
| 0 | - | 0 | - | 0 |
| = KXXXXX | | | | |
- take it. read my (indicates starts in poetry)
 & workbox (5 digit combi lock) (can't take it) & child's book (y had the same one)
 @ Party: (now see a crack in the floor) & crack → trapdoor. open trapdoor (but wait, the lockbox
 hasn't been opened)
 // in Your Bedroom, in trunk: 'Occult Rituals' which your cuz sent to you.
 (how: are the pentagram numbers?)
- | | |
|----------------|---------------------------------|
| Father + aunt: | 2 fingers |
| cousin: | 7 or splatters of paint ROYGBIV |
| pilot: | 2 fingers |
| Captain: | 6 (sextant) |
| woman: | 3 wax seal stamps |
- enter combination 27263 (✓) & lockbox (squat key & diary) & diary ("Stop them")
 enter combination 27263 (✓) & lockbox (squat key & diary) & diary ("Stop them")
 S [Before A Bedroom] aunt gives y a ring & says shell be in the Safety Box with yr uncle.
 (the ring does not hold, leading y to Office) unlock drawer with squat key.
 open drawer (stone coil) take coil (cuz is trapped in links between life & death)
 & coil (large smooth chip is many) & ring. When ring
 // d @ Party → [Back Stairs] d → [Chamber] pillar, logs, kindling, tinder, granite, poker
 & pillar (wood slot) {down to earth fire → spot on ceiling illuminated} (can't go back up
 dry trapdoor)
 put coil on pillar (the chipped part breaks; & y prepares chant)
 chant. (uncle appears & sneers. Aunt says: Y can't free yr cuz without sacrificing your own blood.)
 take knife. cut me. {we're at [In a Hospital Room] can only smile; can't move.
 look. (The end) - Ever, did we win? Is cuz free? Are we going to die now?
 (walk through doorway the ring ought to be put on the stone coil)
 - if you put the ring on the stone, cuz returns in your body, you are now in the coil.