

Temple to east (lefts combined magical arts & spirit phibz  
via obs. of nature)

MING SHENG

(8)

[(zhuz lin2) Bamboo forest] by, trees S+E, N,S, thorns W, bamboo  
take bag, look at (jade kipp), x thorns

e ⇒ [(shen2 dao4) Western end of spirit way] W to E to archway, statues

x statues (pairs of Dogs, Ram, Horse, Lion, Qilin)

x qilin (y a water, horned) x ram (rose on its back)

x qilin (y a water, horned) x ram (rose on its back)

x horse (y a horse has nose) touch red earth (spongy)

x lion (green moss left) x archway (open door, dragon)

x door (open door as qilins are blinded?)

put green moss on left qilin put red moss on right qilin [clerk]  
put green moss on left qilin put red moss on right qilin [clerk]

e [(shen2 dao4) Eastern end of spirit way] tea bush, archway, cemetery E

take tea, put tea in bag. Small tea e [blasted by mist]

// sc from BP ⇒ [(ya2) cliff] water, sky, above

x above ⇒ [(ya2 di3) Cliff base] sea, ledge, debris

sea debris ⇒ bamboo stick (2' x 1", okay to poke with) . n (Ea)

n ⇒ [BP] ⇒ [(deng4 xue4) Rocky tidal crown] cliff, rocks, boulders, sea

x cliff (longest shr. 2' across, 4+5' high, black rock) x snake (peachful, pebble)

x rock snake rock stick (both it + stick go) [(zhut4 jing4 de han2) Severe lake]

push snake rock stick (both it + stick go) [severe lake] sand, crane  
lube, flies, fish, boulders etc, sand, crane on boulders

dumb hole (crane darts thru trees S)

ship pebble (crane darts thru trees S)

S [BP] snake + crane face each other

- crane angular speed + power to fight

- snake smooth slith + floppy

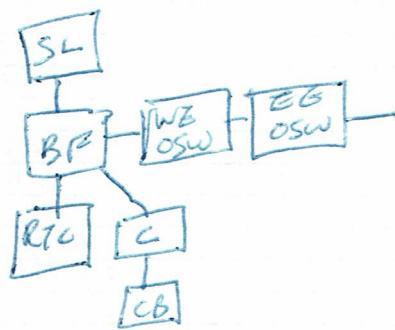
- crane forced to give up + dies H.

2. (lake Muz Yang)

2. (cover mostly Yin)

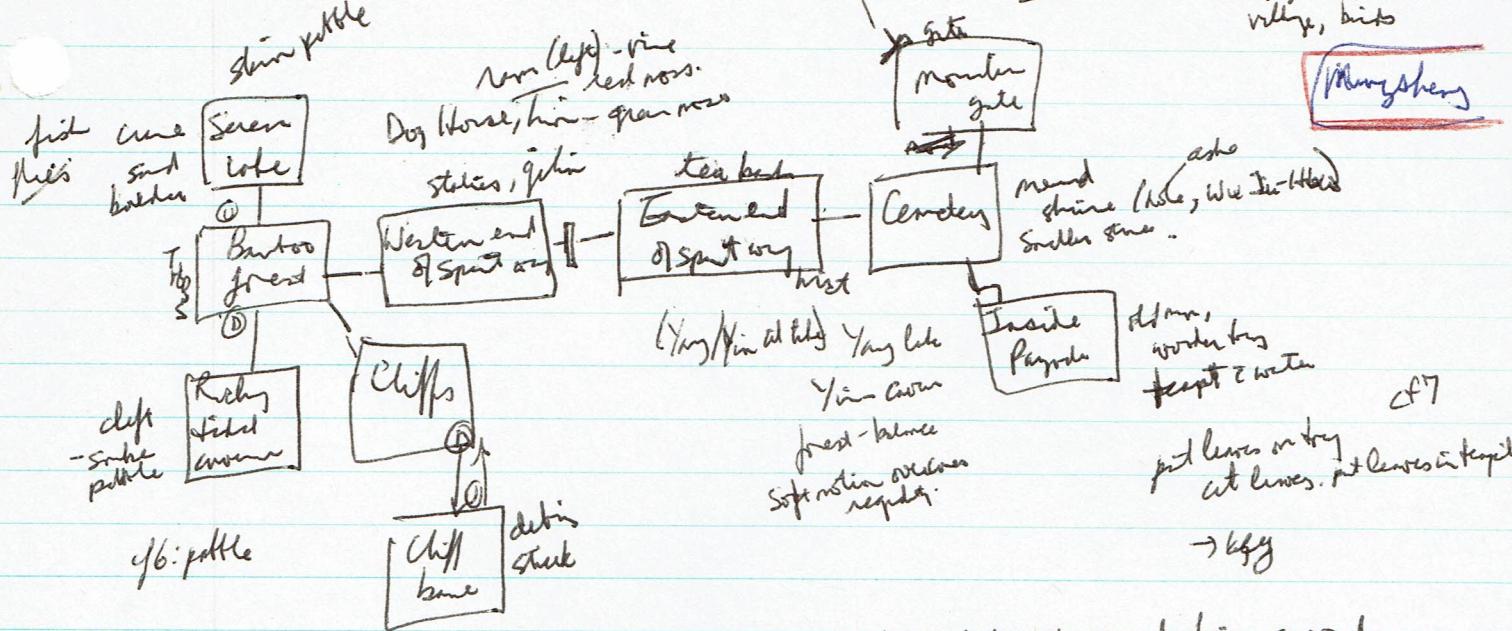
2. (forest is a balancing point)

2. (gushing style as rocks + sea)

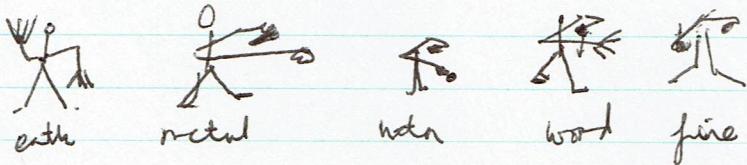


- [(>4 miott de faz chong) Cemetery]  
 mound, stone markers, smaller stones, pagoda S, path N.  
 X marker (was just here) Wu Jin-Hus, hole  
 X hole ( $\frac{1}{4}$ " diam), ashendomed & ash (incense)  
 X pagoda (roofs, tiles, pillars, screens, doors, much)  
 X root (leaves, dirt, plants)  
 X root (feathers of bird root above, all over, tray, teapot & water)
- 3 [(fa3) Inside Pagoda] feather of bird root above, all over, tray, take knife.  
 X tray (chopped root) put ten leaves on tray, take knife.  
 X leaves with knife. put leaves in pot. (man gives you a key)  
 "Find top of mt Tai. Return to me when you deserve the font of the top"
- "Find top of mt Tai. Return to me when you deserve the font of the top" [auct NW, well/pool]
- n [(short ver2) mtn gate] auct NW, well/pool  
 wood gate is key. open gate. now  $\rightarrow$  [(short) mtn] valley W, spring + sun S, birds,  
 stairs U + G, P & St. u  $\rightarrow$  [(short) mtn] valley W, spring + sun S, birds,  
 stairs U + G, P & St. u  $\rightarrow$  tree, stairs, box. X tree (upward at odd angles)  
 tree, stairs, box. X tree (upward at odd angles)  
 X box (3' log, ditch, push shihs into) open latch (say step, need force?)  
 tie vine to ditch (1) f & go + cover; drop box (at lower box)  
 tie vine to ditch (1) f & go + cover; drop box (at lower box)  
 → vine box + box goes { go to cliff box } bot! open t (pantry or lit), sword  
 Create: Earth/Metal/Water/Wood/Fire  
 (note Qi Bi Si S elements)  
 Control: Earth/Water/Fire/Metal/Wood  
 (Qi is suppressed)
- X painting (Sai moves, one per element)  
 - all are stores without a sword.  
 earth fire water metal wood
- earth fire water metal wood
- Wood  $\rightarrow$  E  
 ↑  
 M  $\leftarrow$  F  $\downarrow$  Water
- man always metal + wood (no! not into wood)  
 earth + wood (yes)  
 water, earth  
 wood, metal
- Scorch grass  $\rightarrow$  incense stick!  
 put stick in hole  
 $\rightarrow$  paper  
 (Perfect Tea)
- cut thorns in wood  
 drop wood. w. (wa)

[1 hr 20 min] looking for combat  
 that isn't there!



earth, metal, water, wood, fire, sword



Create E M W F  
Control E W F M W

water controls fire  
metal controls wood