

1886, Clergyman St, sister Emma, going from Stein to Pier

MUSE:
AN AUTUMN ROMANCE

[Pier] cliffs, gulls, steam boat, boat & boatman (valley E)
take trunk (see her) x woman (she goes in an old German garden into inn)

e [Cobbles] well, church E, pier W, inn S, telegraph office N, guest e casual & landscape
talk to artist John Austin, has some old newspapers) ask f abt landscape, perfection
woman, inn (munk, leave)

s [Beach Wall] stairs D, gate E, inn S s -> [Lobby] dining E, desk, stairs U, Rene, Emma, lady (Papa)
rent room (pt in #3 weekly chand) (woman out for stroll)

n [BW] talk to lady (and without introductions) / ask Rene abt German garden (Monsieur Goethe)
abt wife. (Klara von Goethe practicing here); Father he been wrote Mme Goethe abt it)

e of Cobles [L'eglise St-Pierre] altar, crucifix, small door S, priest
ask Lebrun abt Klara (she was buried in our church) abt daughter (alone, beloved)
ask Lebrun abt suicide grave (Klara von Goethe, 1837-1885)

u from lobby -> [HW] 2 to N, 1 to E, 3 to W.

[Telegraph Office + Newspaper]
machine, desk, newspaper, U, postmaster
postmaster would take practice German e Goethe
journalist knows some Italian

on receiving lobby: M. Goethe (in room 1) committed suicide! (body to undertaker)
Konstanz (Papa in Viktor, were present 25 yrs ago) tell Konstanz abt journal (she goes thru gate)

introduce myself to father. (learn Viktor & Konstanz's names & papers)
in down. open window. e.e. short #3 (cf 10) sharp rooms (cf 11) (cf 12)
tell K abt journal. apologize to K. ask K after father. show journal to K (she goes to Papa)