

honor (blood, gore, cigs, etc)

y = Corona (opener) ; Fri 7:30, Dr. mannequin (ghost) to Test Chamber.
(Others: Raymond, Best) (obs run lit throughout for now)

One Eye Open

g60bb

7

[Test Chamber, Coronalabs] desk, chair, keypad { circle, cross, wavy, square, star }

Canes, W don't antech., glass (curved desk in obs. rm)

X curved desk { Dr. Gester obs rm - cards + notebooks }

and star - push wavy - push square - push wavy - push circle.

2x3 (Dr. G. leaves a filmic photo; study the scene closely) left cheek propped left hand curled, repeat hand on desk.

photo (4x5, show teen, few, raised sh hair, open book, pale lips worn, left cheek propped left hand curled, repeat hand on desk)

x both (left, red text?) x hair (brushed, barely part) x eyes (blue - check blow)

x desk (beige wood) x background (-), x clothes (-) x hands (poised) x chin (-)

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- slightly wavy (straight wave, rest red; fisted fingers left, right loose?)

x hair (darker hair, straight, no long unbrushed) x book (college)

x face (all to front) x desk (faint beige wood) x hands (very pale, veins very blue, tight fist)

x interior (square black dot in center cavity)

out → [Antechamber, Coronalabs] fake palm, chair w (f. Hall door, wrenching sensation)

c → (door closed now?) open exit door (lock) x plant (living fleur tree now; two fake palm)

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open hall door. w. (Hall Et) walls are white inside? light blue-green, gr room 320 is w.

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paper pull-down, left of door. & x paper { it shivers, torn edges }

red paper (5/12/78, so sick, psychic spike, echoes) cross. Dr. Yoheda. Is Theo hurt? Did he hurt Sam?

Sam over edge. Theo left "Sandeman" rolls of desk; I'm angry them; if I face Sam, I met Theo is

southy awful is all to happen. EGB)

w (Room 320) wavy spike from front to ceiling, freezing corpse of a dk-haired woman. bed, books shelf, dresser stacked w,

shredded paper, broken window. x women (rouses in 70s) x spike (like cat paws, but huge)

Asian Am.

x books, (from out) / search shredded paper - (Alice Day 5/12/78, mouth bat man in half,

don't know when Ian is. I'll wait here + we can be together + stop awful things. Pls come back Sam, I love you.)

N of Hall Et → [Hall Intersected N/S/E, W: elevator, call bell, bldy bay]

x map (Mt. Any Hospital, only lower tip Coronalabs)

x floor indicator (Basement)

N → [Holloway, Mt Any Hospital]

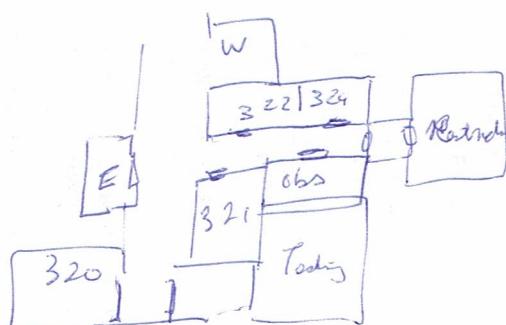
N of th. break for St shadow N

Washroom, swings pushed W.

x panel (lunch chute with shark's - half)

↓

↓ southy cage on the teeth)



E → [Bathrom]

corpse in folded, folded in half,

sink, mirror & cracks, stable (light).

x worse (male orderly or nurse, wait hand)

E → [Side Hall] N (rm 322 is locked) S (rm 321 locked) { from doors from en in 'x north door' } One by one pg 2

E → [Side Hall Lt] (folding door, winter, key under reader) E,

S → [Rm 323] (Rm 323) [Observation Rm] Next table, chairs, filing cabinet, gutted corpse on table;
see gaunt man in far corner of that chamber.

✗ worse (start 3) take sheet { corpse falls to floor }
blanket

read it { (To) Raymond Pierre, Asst Dr, April 16, 1978 is upset & looks very out space; head recessed forward,
but corp author seems occupied the Secret Service agent; security }

✗ Corp author seems occupied the Secret Service agent; security

✗ filing cabinet (strange light breaking) ✗ liquid (-)
✗ gaunt man (on chair, deceased in navy sweatpants, tangled brown hair, he's feeling weighty, not empty enough,
has wavy g. seeds.)

open cabinet (smell of strong acid, shiny bottom, top drawn off.)

✗ stone (concrete, not concrete) // N of Side Lt (no key, # 324)

N of Hallway ⇒ no shadow his teeth. // take stone (hate idea of being it under fingernails)

// ✗ pot (of piss) - violent piss. read it (Alice Day 4/30/78 - He screams at night; Jan says he's had those nightmares
before, but last few days are different. He screams says they're open but don't see no.
When asleep, he says 'Teeth Dark. Coming for me')

"Nirt" → "Concentrate" out Concentrate on Chute (need next. just saw net & you can calm down...)

/ take corpse from Obs Rm - put corpse in chute ⇒ (y/n sure?) (teeth in chute vanish & paper is gone to
enter chute)

enter chute → [Laundry] (in bin sheets, wastes, dies, sink E, faucet noisy both handles)

very large routine pissing, gen don S, typewriter for

read it (Unif by Apr 2, 3pm, Day 3rd in Crown! Team incl Dr Atwater (asset overseer) & Miss Blanche Barbara

- Theo Yekuda) ✗ sink (rusty paper) - (per Raymond Pierre, May 1st)

- struggle from McMonagle's room. Nurse Kim reports disrupts sleep & worse nightmares,
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Yekuda may want a few meds in tea future)

open machine (fleshy tube in ceiling & sphincter at bottom, skeleton in hot coat)

✗ coat (keyed) S → [Basement Hall] winter run S, swollen corpse blocks elevator doors

(stained) (stolen unusable)

E → [Board Hill] "Autopsy Rm/Morgue" (10 ft keyed), door is dental toward you. (stained)

✗ Autopsy door (paper) - (Unif by Apr 15 - new member of team, "Simon Cross, Company 60th" - Theo)

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✗ keypad (4, 9, plus 2 ceiling lights) maybe N, stain E

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✓ S of Hall → [Boiler Rm] pipes, boiler, water box in glass surface & fire

✓ pipes (view of shirt, cell phone, hot coat on wall behind boiler)

✓ boiler - (paper) - (4/20/78 - Jan tests better; Zener embank 30%; it should be a wk before he's withdrawn
from the symptom. I have faith, but... No one's survived it. (EAS)

✓ the pipe - it grows, outer eyes close, inner eye opens, body collapses

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vision of Leon Shaunessey, neurologist of Corona, expert in Naegleria fowleri

- he runs & slams Boiler Room door shut. Overall extract for 2 wide blades is unnecessary,

broad buzz, door E must be barred somehow.

i { hit wall, security bridge, cell phone, Leon knows
take pipe (the horse pipe) - from blower, now base, starts buzzing; the buzz becomes a hum.
humming resonates? Leon slides the pipe behind pair of red pipes, rests it on pipe base & door handle.

X security bridge (Corona area has a steel-legged spider) { Leon is not real!
- eventually he is ground up by the fan as if you were your consciousness free
(this can still be changed.) wakes x fan (not there) [note: "Leon dead, saw"]

] One by one
Open p3