

"A Tragedy in Three Acts"

SOUTHERN GOTHIC
by Mordechai
Shirefield

look in it.

(at top) new - things

[Parlor Room] piano, tapestry, bench, couch, blanket, portrait, rug, window N./W., S out, corner tbl (cloth covering), red book, china cup, music

i clothes - blouse & skirt / x book (collected Plays of William Hellman

x bench (kyle, ashing purple sheet) x portrait (mother Chaldress, sitting on couch)
take up (don't want to move) / set on bench → that it not suitable, can sit down on.

x tapestry (W, man in fld, moon, dogs, rifle)

look under rug (key). unlock bench (gun, loaded).

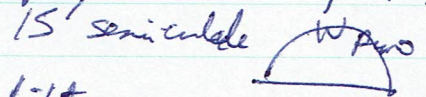
S. [Auditorium] right & left wings, middle section, S door (note) no door stg

S [Backroom] stairs U, couch, water cooler, posters.

U [Tech Booth] device, windows, blueprints

- dial (range -90 to 90)
- button ("cannon")
- light switch (ON)
- PLAY switch (ON)

x stage.
x blueprints (windows exactly halfway)



- lights
- cannon
- note (cannon is functional, keeping it unloaded)

indication
- china cup needs to be filed for Secret Service.

N of Parlor Room → [Corn Fields] backdrop is 4' from window.

x Sun. x com.

x rug. x center square. x tree (magnolia) x estate (under his teacher)

x cannon (from stage) // "piano bench is empty" on room desk
even when closed.

turn off tape switch (not "play" switch) / sip cup

think. fill up with water. (Dan shows up; he's dat, Allison)
(I should be playing Eliza) put up on table (lights go out!)
turn on light (locked in) z. (end).

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