

help any / You regret dropping out of
magic 101 at college.

3:36p - 4:22
4:30 - 5:34

THE TEMPLE
Temple.25
by Johan Bernisson
Rel I
temple@ransbey.net

woman pushes out of window

[Void] abysses, shapes, objects, shadows

z. [Roof] railing, stairs D, city, tower x railing (stairs) x stairs

d [Study] dust, webs, bookshelves, desk, table, door S, yellow paper (catal nearby)
x little (carvings of gods & humans; writing behind little) read writing (man appears on table + S)

x man (British, clothes 80 yrs out of fashion) x bookshelves, books (man looks - messy hair)

x clothes (jacket, trousers) z. (man is Charles Bristow, studied archeology + history)

man, blowne. s. [Stairs] shelves, 4 vials (beats + green powder) take vial

ask C abt vials (rem green sand on stone altar + by sand). ask C abt paper

A. d. [Hall] door S (x door - locked) ask C abt Miriam (his fiancee)

y. tell C abt writing (similar to charts to raise the dead)

[put vial on altar, read writing. -> monster! (die)]

z. d. (see smiting wedged between door + door frame!) x door - tell story abt object.

chint Charles (13, iron key) unlock door i key. open door. S.

[Before a Dark Tower] buildings, square to see, turn N

sw. [Public Square] w into city, E wall, S to temple

w [Rd] crunch in belly to N (rd W/E) enter coach [A Death] Carvings, door N

n [Library] carvings, shelves (Charles finds skeleton) x skeleton (turn clock, note)

x note (fever. Must re-empire bar. Sacrifice, E mystic symbol made from holy powder
& summoner) (ingredients of powder gathered in hidden) show note to Charles (my handwriting!)

l (book) x book (Celestial Horribles, by Abtin/Mukhtar) a Persian poet

s. s. w. [Crossed] N/S/E/W n. [Rd] n (m) x buildings (no doors/windows)

s. s. [Dead End] collectors, bridges overhead, cat. x cat (white E black spot on hind, purple)

throw vial at cat (jumps down + runs north; vial falls & hits a slab (hollow)

open slab, d. [Stairs] d. [Corridor] (N/S) stand

N [Cor]  Mark N, S, one W, N. [Chamber] U, S, G (D has trapdoor)

z. [Cor] (N cor) E. [Rock Chamber] crystals, gas stove, rock, chair, chest.

x stove (kettle, off). x rock. (red powder, yellow powder, bottle of clear liquid)

open chest (locked) ask Charles abt chest (memory of words)

[Public Square] cat runs to wall (hear scratch) cat is trying to open gap on wall

x sandstone (outline) open door, e. [Deserted Hall] device

x device (bulbs, lever) pull lever (by the blue) listen (cloud of vapors)



2. (view of Maria on street; he runs into dad (+5))

Scene changes to people & brogiers

2. mouth, people look at legs, bound by at base, lizard at top (4 eyes stare at you)

enter cloud [Olson] - die next time

S of square [Rd] x pants (one i bag to table, others i knees)

S [Temple] stage S, statue on stage, table, people, man tied to table

x statue (quote: you, priest kills me) z (priest pulls out heart & heart put in bowl)

z (man grabs y; x y are brought to stage)

read vial (what have books - vial labeled Mukhtar (+2))

put mukhtar on table. read vial (+5, changes thoughts)

x vial (glance words i 2 rows)

read yellow paper => [Dk Chamber] (vial) fireplace, door W, old man. (+5)

- puts yellow powder in bowl, put red powder in bowl. gets bowl on fire

- contents turn black. paints epsilon-like complex symbol on chest.

[Scene change] [Temple] old man tied to table, priest kills man (statue explodes, etc).

(Mukhtar's mind only in study?)

put yellow powder in kettle. put red powder in kettle. turn on stove (+2)

- metal screeching to W. fan off stove. paint epsilon on me.

(Thing to wet) throw bottle at they (+3)

trapdoor is open, debris blocks S exit (name called from S)

shout (Charles i bank) ask Cab me. z. Need tool. (it's in chest, key under stove)

look under stove (brass key) chest i crown + photograph, x photo (woman)

w. w. move stone, show photo to Charles (Charles doesn't follow!)

Go to temple - sacrifice - wake up covered in blood i sister - Wake again in hospital

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