

yt Emma in Paris on highest tier of the Élevé.

hugge. Emma is smart by ? man?

TOURIST TRAP
(28)
by Iain Revell
InterComp '10

x man (outfit - pullover, trousers, navy coat (G), yellow waistcoat, coat, top hat, sideburns, moustache + walking-stick.)

- T. 1. How long to get there? (no idea)
- 3. (to man) go to Hotel Girardin? (yes!)
- 1. (into self) I'm Robbie. He's George Ansterley
- 1. (re. luggage?) It resembles my own; the vesting for a journey to the post.
- 1. (can we take luggage into port?) well, it's 1945, but they're more relaxed than c. clothes.
- 1. So your clothes are from 1902? Not quite. A close imitation.
- 1. Do you visit Old Paris a lot? Every month. { Élevé is apparently Opéra - Garnier
- 1. How long going? (almost 10 yrs)
- 1. Lot of changes in 10 yrs (to feel, change in the essence)
- 1. Seen stuff not in history books? (Plenty; Emma: Y're not in h. books. I'd remember.)

x view { Sacré-Coeur, Notre-Dame, Eiffel's Tower }
G: take my card! Emma takes it.

x card: 'odd'; George H.W. Ansterley
Fine Art Dealers & Appraisals
8 Concession St, Fitzrovia, London
22 rue Couperin, 5e, Old Paris

- T 1. office in Old Paris? Yes, & present day digs wherever. I deal in provenances.
 - 1. Provenances? Authentically. I can check the original or ask the artist; he leaves
 - 1. Great to meet you. (he leaves)
 - 1. He left in a hurry. (G: gave us a moment alone.)
 - 1. We'd better be on our way too
 - 1. Yes. (she smiles. Beautiful)
- kiss Emma. (pause) - if ~~you~~ descend to the Hotel Girardin (to be continued)

AFTERWORD. CREDITS.