

Look at sundial

"And the 'wabe' is the grass plot round a sun-dial, I suppose?" said Alice,
surprised at her own ingenuity.

"Of course it is. It's called 'wabe', you know, because it goes a long way
before it, and a long way behind it — "

— Lewis Carroll.

Look at symbols

Can ye not discern the signs of the times? — Matthew 16:3

Bug Soz bubble bursts

Atoms or systems into ruin hurled,
And now a bubble burst, and now a world. — Alexander Pope.

Air raid sirens

They are of sick & diseased imaginations
who would toll the world's knell so soon — Henry David Thoreau,

Look at Sculpture (Klein Bottle)

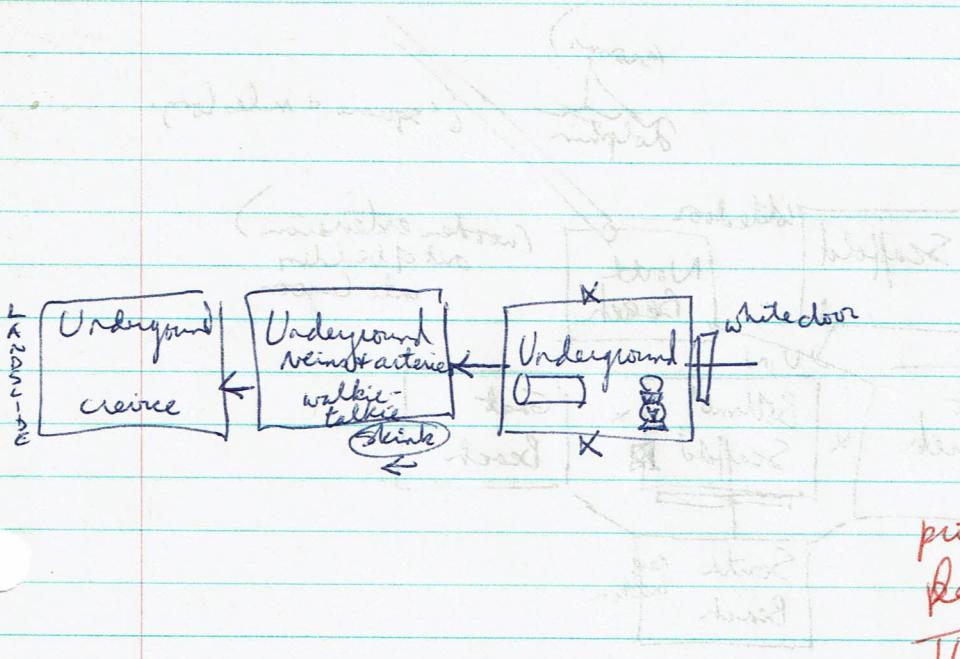
"Any sufficiently advanced technology is indistinguishable from magic" — Arthur C. Clarke

"Any 'arcane magic'" "tech" — P. David Bebbly.

3rd Mushroom

P

Start Underground



put splinter in crevice
leave lantern on in middle room.

Then you can take skink
(but hands, cage won't hold him!)

Put skink in POCKET

(don't forget lantern on to fool the wight.)

cylinder - 3' diameter 10' long
warning of radioactivity

Underground waterproof lantern
(1pt) - warm yellow beam
- lantern
- glow walls ceiling
- large cylinder → W
cables & pipes

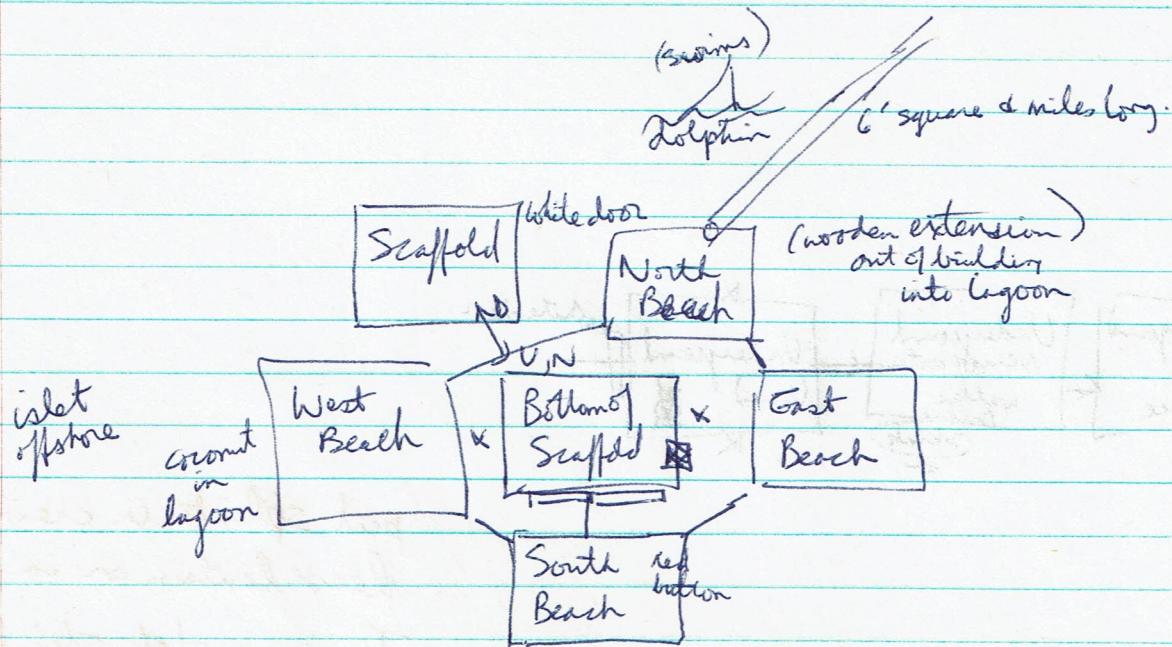
Walkie Talkie muted power (on/off)
- rocker switch
- numbered slider (20 - 80) @ 42
- telescoping antenna (lower/raise)
- large orange button PUSH TO TALK

4th Mushroom

Start : Scaffold

4th Mushroom  sun. scapo

4th Mushroom  sun. scapo



point to coconut
(rising tide
- wait, or tree person?)

take coconut (3 pts)

- Scaffold

 - thin walls
 - pipes / compressors / pressure valves (restrictive)
 - stairs D

"Gnomon can tether time
or tide"

open coconut with axe

- but milk dribbles out
(how to catch it?)

Bottom \rightarrow $\delta \tau_{AS}$

- sliding doors
small box & loudspeaker

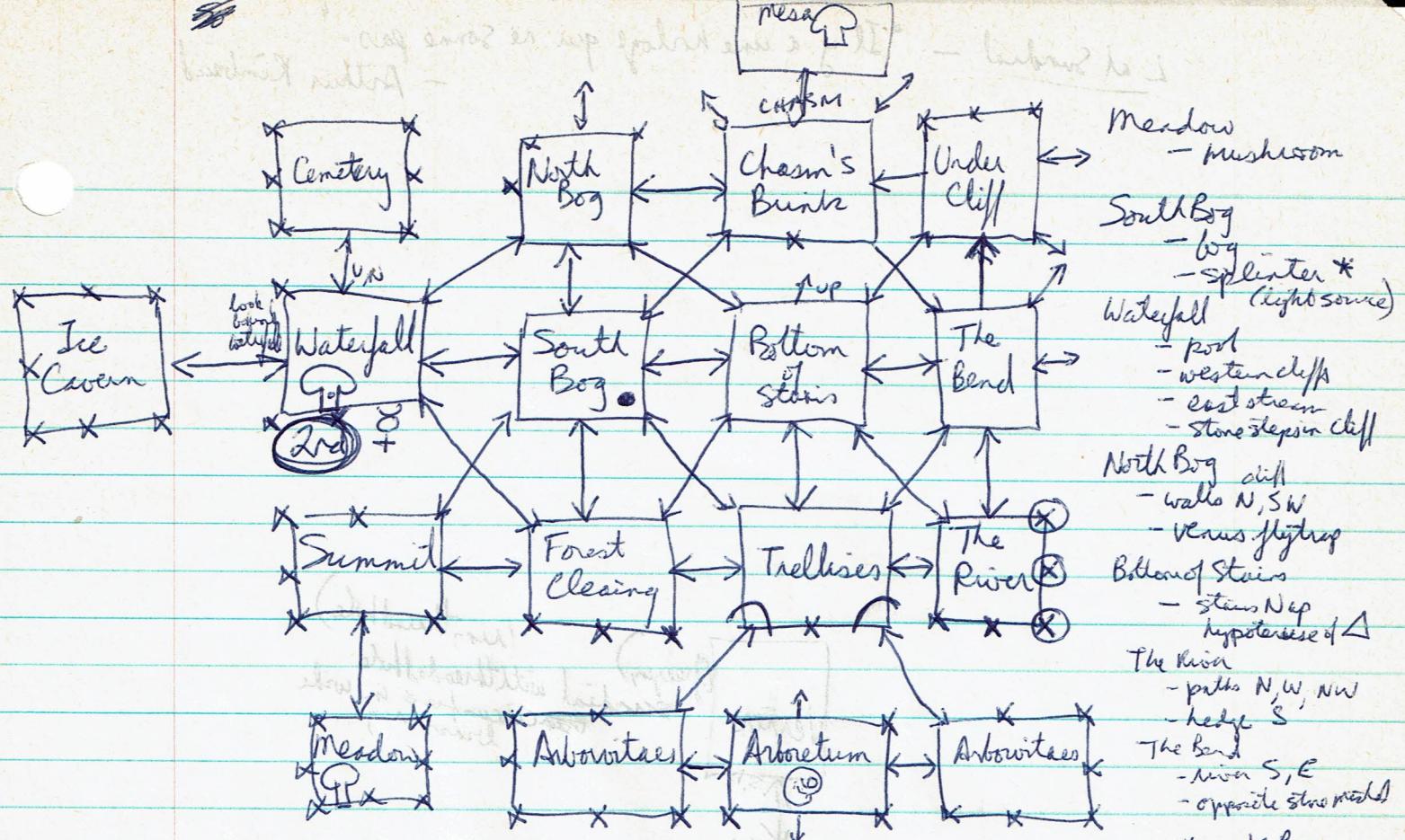
→ toggle switch (PA)

~~red button~~

"Zero minus 5 minutes" (4:55 am)

Push button

"Sixty to one zero three" (doors open)



- Mesa:** - mesa
- Carsten:** - carsten
- Meadow:** - mushroom
- South Bog:** - bog
- Waterfall:** - splinter*
- Ice Cavern:** - pool
- Summit:** - western cliff
- Forest Clearing:** - east stream
- Trellises:** - stone steps in cliff
- Under Cliff:** - walls N, SW
- Chasin's Bunk:** - Venus flytrap
- Bottom Stairs:** - stairs Nap hypotrope of △
- The River:** - paths N, W, NW
- The Bend:** - hedge S
- Arboretum:** - river S, E
- Meadow:** - opposite stream bed

Chasin's Bunk:

- N6, NW path by edge
- to N, mesa 30' from plateau summit
- oak tree

Under Cliff:

- behind water arch (limestone)

Ice Cavern:

- cold, icicles

Cemetery:

- statues
- tombstones
- granite crypt (lid)
- narrow to N
- only exit Sharp

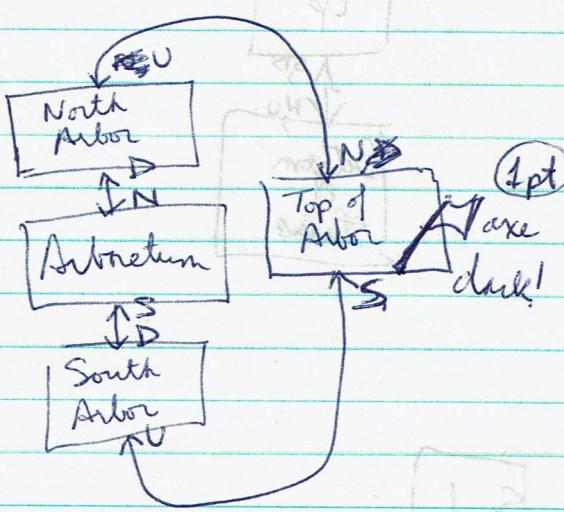
"let gnomon write my epitaph"

crypt is for ^{sharp} WABEWAKER

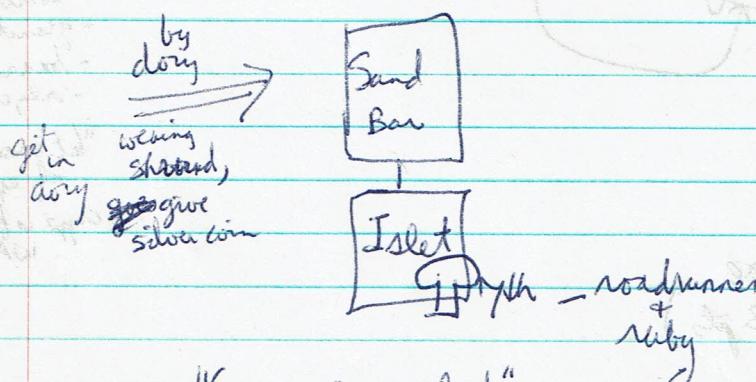
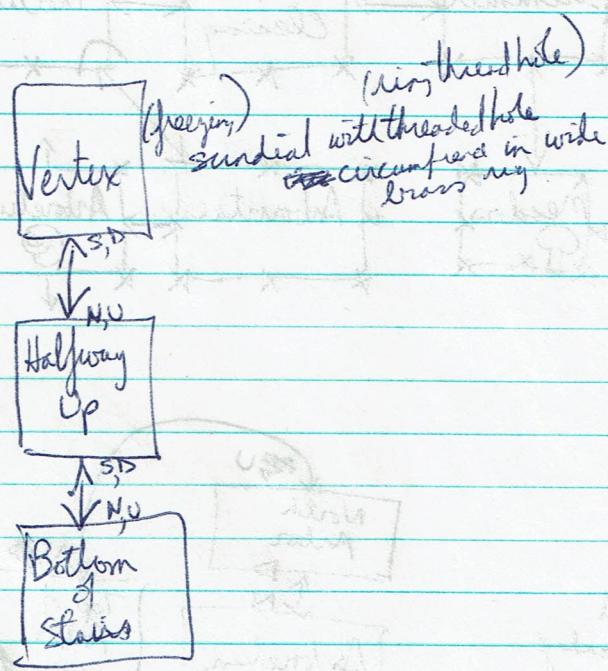
crypt
- corpse
- grey burial shroud
- mouth shut with bandage
- 2 foot, one red, one green.

- inside mouth
is silver coin
"NOT TRANSFERABLE!"
- both boots have
recess at toe's tip

- chop oak with axe
- push tree N (3 pts)

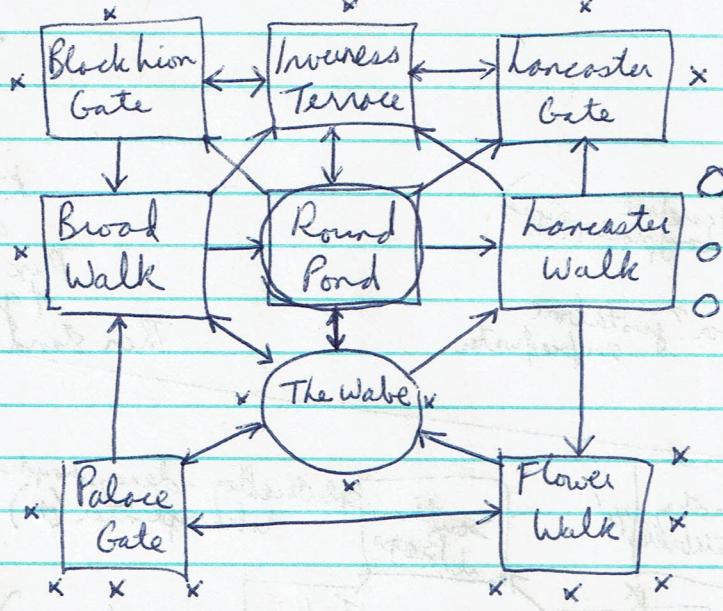


Lat Sundial - "Il y a une horloge qui ne sonne pas."
- Arthur Rimbaud.



at hancaster Walk
- get in prom
open umbrella

throw ball at umbrella
- ball lodges, umbrella falls
- take umbrella (5*)
"All prams lead to the
Kensington Gardens"



pram

boy

- wand

- dish

- headphones

- woman

- umbrella

- tree

- notice

- sculpture

- soccer ball

- sundial

- gnomon

- paperbird

- woman

- bag

- ruby

- coin

- card

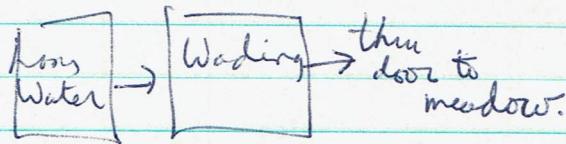
- coin

- watch

"In which Wabewalker
meets a Keeper of Birds"

wristwatch says it's 3:59:45 pm
(Seconds "display stopped")
- missile hanging motionless
(falling slowly to honey water)

"How Wabewalker happens
upon a Book of Hours,
and begins to study it."

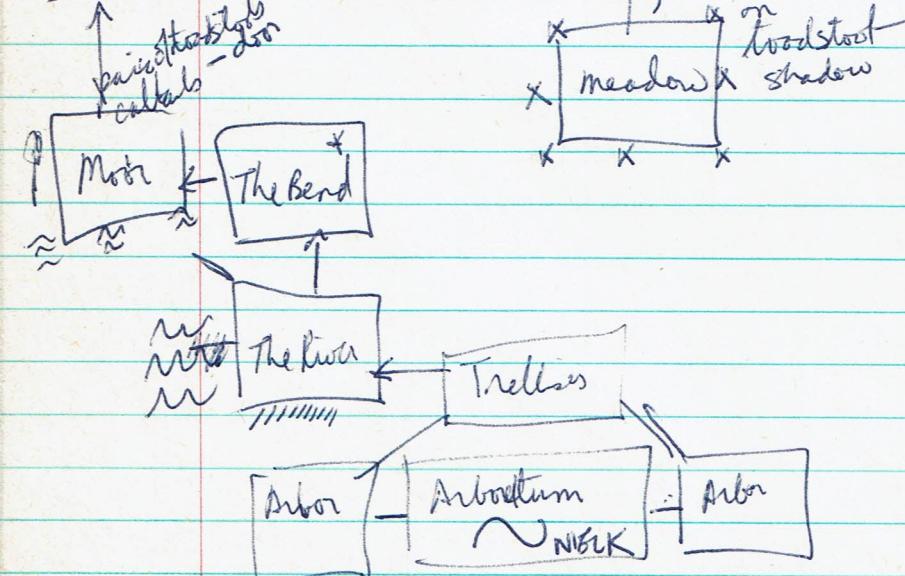
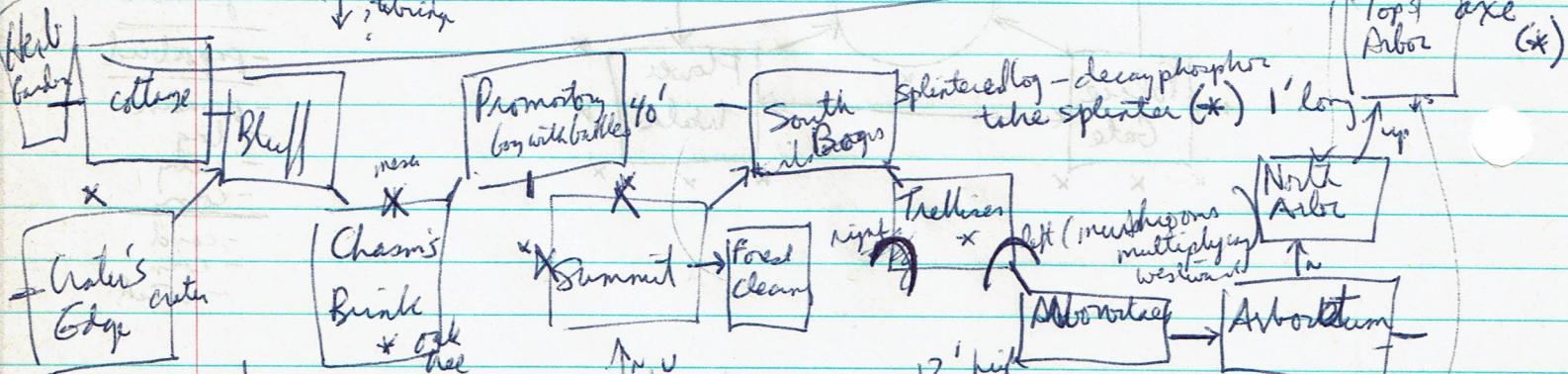
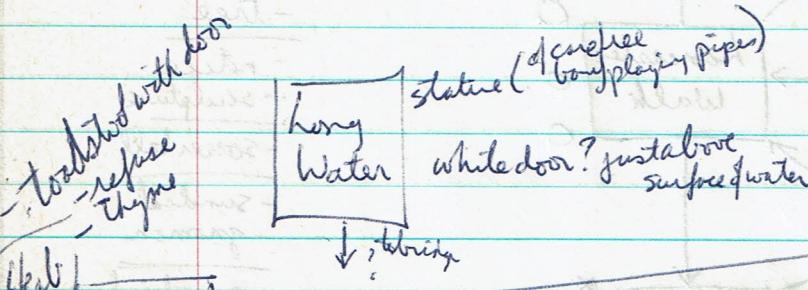


Cottage
- iron cauldron
- map
- biggest book
- bridgey/magpie

'milk & honey'
peach white lily and
Killed in the light of a
crescent moon

Mix 'em with a pinch
of garlic! Canteen go Boom!

Then stand back! Canteen go Boom!



Trellises
- arborvitae E-W
- pair of theluses
- stream

Arboretum
(rows?) perigal of
arborvitae like Fein wheel
- sculpture (bottle)
"FELIX KLEIN
1849-1925"

② "5291-9481
NIEK X/L GF"

come down other side.

<u>objects</u>	PUT IN HIVE	PUT N IN PLANT	OPEN PLANT WITH ~
cage	to find pattern of + put it in pattern of cage		
magpie	but was very good pattern not enough		
lemming	to put it in the morning it was too short		
axe		had pattern was	
garlic	leaves at end of top seed tip not		
coconut			
skink			
splinter	falls out.		
coin (20p)	bog-standard falls out		
paper			
bag (with crumbs)	falls out.		
" (without)			
card	falls out		
watch	falls out		
lantern			
walkie-talkie	(at least 2) staff of 200+		
umbrella			
[ichor]			
[antenna]			
spade			
lump			
[icicle]			
gnomon			
red boot			
green boot			
bandage			
shroud			
[skeleton key]			
hand	*		
silver coin			

You reach recklessly into the hive, + feel something sticky at your fingertips. Then a sharp, burning pain sears your hand like fire! Howling with agony, you yank your arm out of the hive & shake a gigantic bee off your swelling hand. The giant bee spit-polishes its stinger.

L AT SEE

1' long 3" stinger tipped with your blood.

The giant bee evades your flying hands, + plants a second sting right in the middle of your forehead. You scream with blinding agony.

"One more like that, & you've had it!"

PUT HAND IN HIVE

→ GO TO PLANT (bee is eaten)

→ GO BACK TO HIVE

PUT HAND IN HIVE (get honey) 3 pts!

Problem → it sticks to hand.

Final mushroom

- emerald ✓
- boots/shroud/badge/coin
- caged lemming
- walkie talkie

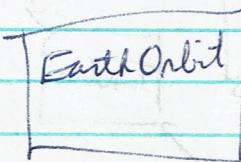
- axe ✓
- (cracked coconut) ✓
- coin
- (bag of crumbs)
- card ✓
- watch ✓
- lantern
- spade

2nd Mushroom

Start: Earth Orbit (in a soap bubble!)

Orbit

- 500 miles above Arctic
- White door divides to distant speck
- Blood boils in lack of air pressure.
- moon is a crescent
- satellite drifts into view as internal organ rupture



go in bubble
take plump & axe & skink
kill skink early
When near white door,
break film with axe.

Satellite

- 20' long, shaped like beer can.
(passes you in opposite direction)
- red flash; approaching missile
- satellite turns to face missile
- satellite erupts; beam of violet radiation destroys the missile.
- satellite's blast incinerates you.

5th Mushroom

Start Platform

Done

- Abandoned shacks
- Dog houses
- Old boat
- Remains of sled
- Trunks & boxes
- Metal fittings
- Tundra or snow
- Sledges

Done

6th Mushroom

✓

Start

Thin Air (overcity)

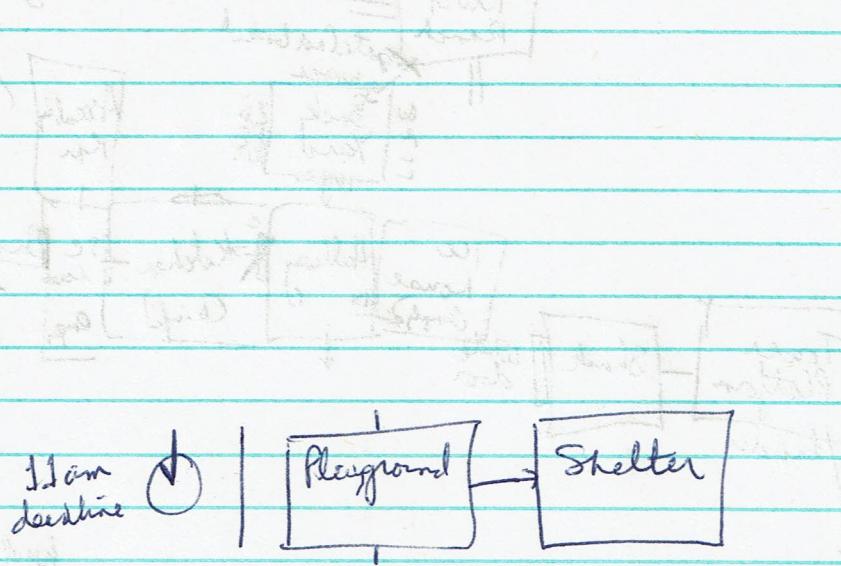
going down 70 miles/hr

(white door downstairs overhead)

"OPEN UMBRELLA"

~~to~~ to Playground, in a sandpile

- see river, railroad tracks, streets & horses & bikes.



- OPEN UMBRELLA
 - TAKE ALL (you drop stuff)
 - E
 - TAKE SPINDL
 - W
 - GIVE UMBRELLA TO GIRL
 - E
 - GIVE PAPER TO GIRL
 - W
 - GET ON BIRD
 - ENTER DOOR

on return to playground,
girl sees you, then umbrella.
(4 or 5 yrs old)

Playground

- sandpile
 - swings
 - long thin, flower & birds of paper
 - dirt mound & hole to E
 - kids N of swings
 - adults digging S (resist to neither)

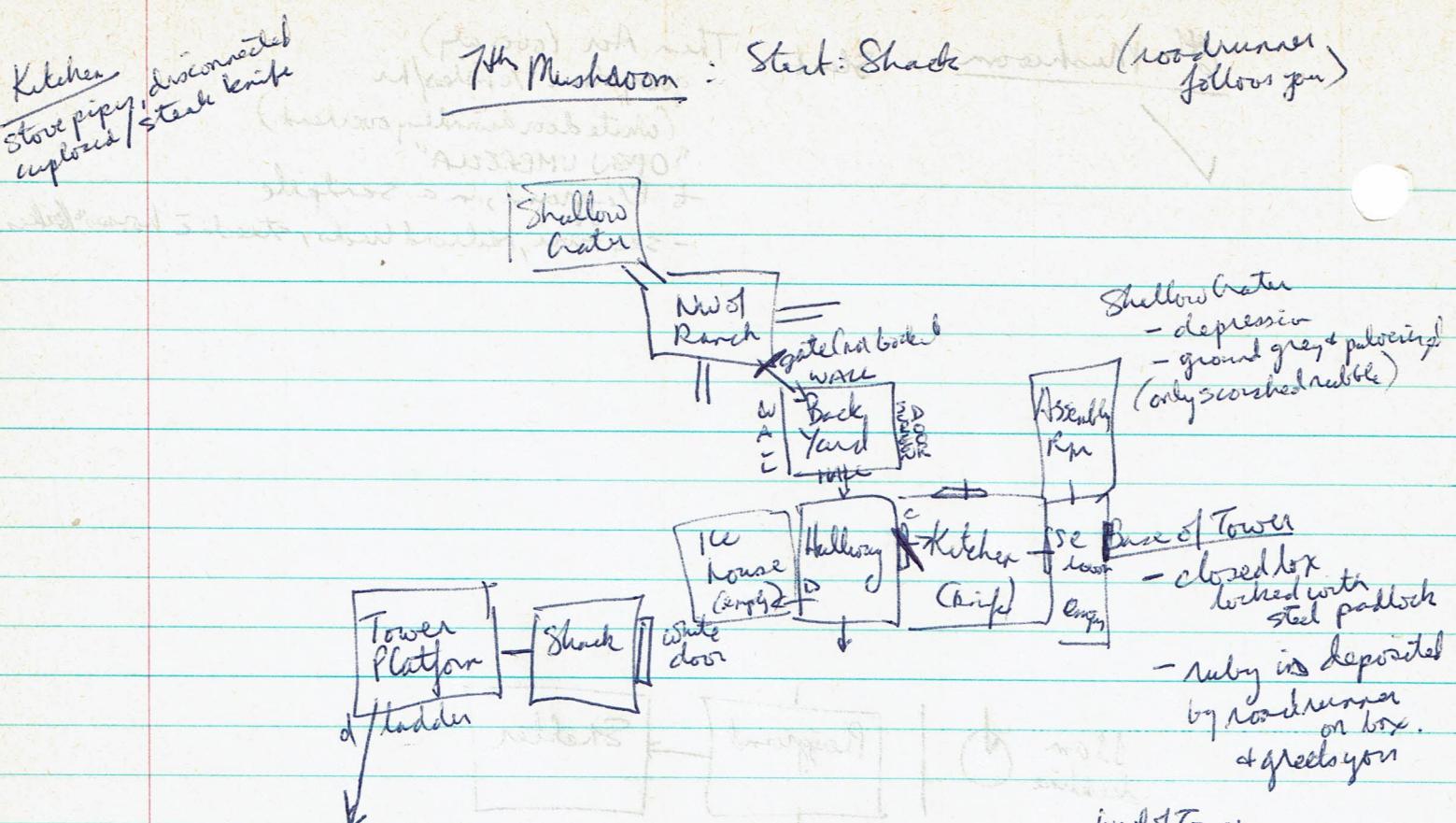
shelter

spode "sturdy enough"

Kitchen
stove pipe / disconnected
exploded / steel knife

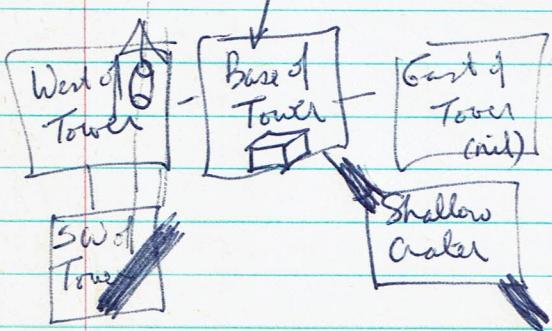
7th Mushroom: Start: Shack

woodrunner (woodrunner follows you)



West of Tower

- dirt trail N/S
- phone tower
- metal barrel
- 20' long; 10' wide



(from your map)
Look at sphere [pictured in ATOM BOMB]
"Could annihilation occur in matter,
this were the thing to do it"
—Herman Melville.

Shack

- 12' x 12'
- oak floor
- rope, pulleys, etc.
- dark light bulb - 60 watt (chain on/off)
- 5' sphere on bracket
- bolts & cables
- + box enclosure

- paperback "DESERT ISLAND DECAMERON" — cardboard inside
— man's voice nearby

"Towerside breaker closed. Check."

"Pittsburg's on the line, Lieutenant."

"Give him to me, Joe."

"From this crude lab that spawned a God,
Their necks to Truman's axe uncircled,
Lo, the embattled savants stood
And fired the flop head 'round the world."

— Los Alamos ditty, circa 1945

(Send up of a Emerson poem)

— poetry
— diagram

— meaningless network
of lines

Legend

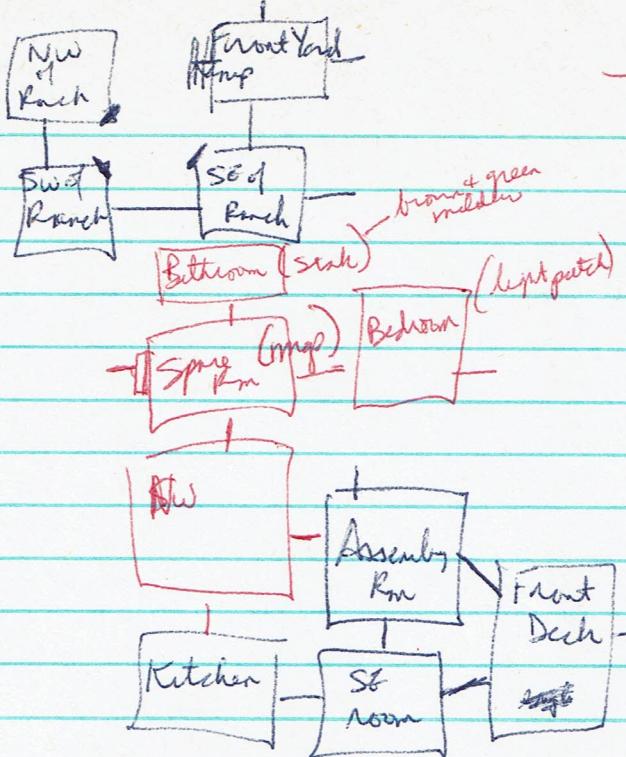
"RD=INF BL=DET ST=POS WH=END"

"RD=DET BL=GND ST=POS WH=INF"

~~RD = GND BL = POS ST = DEF WH = INF~~

~~DET~~

~~POS~~



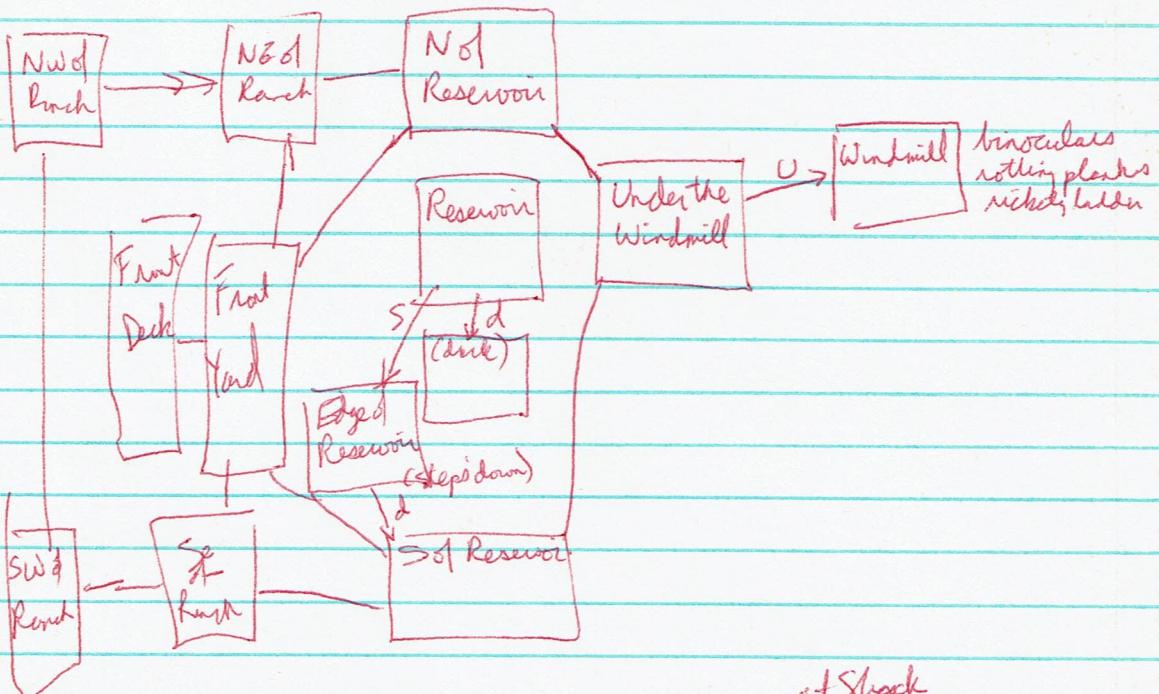
6k Fri - Linda C's party
8 pm →

Assembly

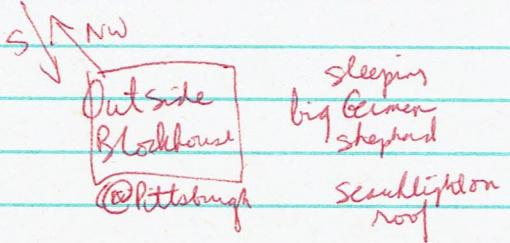
- closet
- paper of workbench
wood debris
- rattle snake!

Reservoir

- like big pot
60' x 30'
with tall concrete sides.
- rock for binoculars
(fall in reservoir)



Desert



at Shack

- L at enclosure
- has access panel
(screwed shut)

tire
Nylon
pulleys
hardware

lift handle of circuit breaker.

water off
atmosphere

"What the...?"

"I didn't copy, Baker."

"Ah hell." "Baker to all units. We have 100% continuity loss to eiside."

Repeat, 28RIO continuity."

"Check your idiot bulb, Baker. I replaced two duds last night."

"Able, my bulb lights up real pretty. Is this a scrub?"

"I dunno. Ask the kid if he reconnected the former line or X after the continuity check."

"The kid ain't laughin', Able."

"Looks like a no-go without X, Able."

"Damn..."

"Baker to all units. This is a scrub guys. Repeat, scrub it."

Circuit breaker -

Baker: "Hold on, Able. X just woke up again."

Pitts: "Sounds like a wet line somewhere."

Baker: "The kid's keepin' an eye on it, Pittsburgh. If it dies again before the sequencer takes over, we're gonna have to scrub."

Able: "Roger, Baker.otta crossed fingers up here" [1 pt]

Enter White Room (from Shrek in DM)

"Time isn't holding us

Time isn't after us

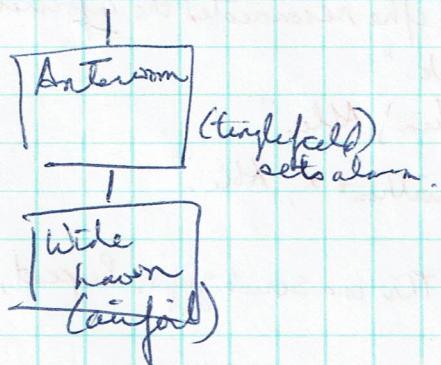
Same as it ever was,

Same as it ever was,"

-David Byrne

Robotics Institute

Hall



Gensionis - young man with moustache

- on F : F was a robotivist, obsessed with studying the human mind
- on Gladia : she has great delicacy, grace, spirit of fun. Perfect partner for me.
- on Vasilia : known her ~15 yrs. Designed a wardrobe for her, she uses my services exclusively. Not warm personality, but attractive, intelligent & a friend
- on himself : hair designer & clothing designer
- on Doneel : he's the human looking robot of F ; excuse me, I have things to do.

Points out of 100

- 1 pt - buy bag of bread crumbs
 1 pt - take soccer ball
 5 pts - take gnomon
 3 pts - take paper bird
 1 pt - take splinter
 1 pt - take axe
 3 pts - push oak tree north
 5 pts - screw gnomon into hole
 1 pt - take skeleton key
 1 pt - turn key in hole
 1 pt - take cage
 1 pt - put lemming in cage
 5 pts - take umbrella
 1 pt - take lantern
 1 pt - take spade
 3 pts - give piece of paper to girl
 3 pts - open lid (of cayol) with spade
 1 pts - take silver coin (from corpse)
 1 pt - take shroud
 1 pt - take cardboard (in paperback)
 3 pts - examine diagram (on cardboard)
 1 pt - take ruby
 1 pt - put ruby in red recess (boot sprouts wings)
 3 pts - take coconut
 1 pt - open coconut with axe
 1 pt - take garlic (in refuse @ garden)
 3 pts - take skink
 1 pt - take icicle
 3 pts - put icicle on metal (go to top of stairs first!)
 1 pt - take lump
 3 pts - take honey (put hand in hive 2nd time)
 3 pts - kill skink under moon.

- 1 pt - Put hand in liquid (honey)
 1 pt - put milk in pot
 1 pt - put skink in pot
 1 pt - put garlic in pot
 1 pt - take emerald (in pot)
 1 pt - put emerald in green boot
 1 pt - take steak knife
 3 pts - look in shelter with binoculars
 1 pt - take binoculars
 3 pts - point to key
 1 pt - take key
 1 pt - unlock padlock with key
~~3 pts - read diagram~~
~~1 pt - take cardboard~~
 3 pts - look at dial (of radio)
~~3 pts - sacrificing lemming to snake~~
 1 pt - take screwdriver
~~3 pts - to adjust slider to dial~~
 1 pt - immediately reclose chest.

RD=GND BL=INF ST=POS Wlt=DET

"Roger. Displacement, report."

"H-E secured."

"Baker, get calibration on the horn."

"SCR-299 checks, Able."

"Excess velocity is too baker. Repeat, two baker."

"Baker to all units. Are we all in on this?"

"Able to Baker. Us cowboys been waitin' all night." "Roger, Able"

"Everythings go at Forbes Field." "Roger." "It's time, gentlemen."

(Star Spangled Banner) "It is now zero minus twenty minutes"

"Zero minus nineteen minutes."

"yes for the generator"

"Zero minus 18 minutes"

"Can't we mix that?" (string fade in out)

(3)

"Zero minus thirteen minutes"

"Zero minus twelve minutes"

"No luck on that radiosonde. Keep on it."

Baker to Pittsbug. Did four charlie get that radiosonde up yet? "Ah, negative, Baker. Will advise"

"Zero minus 14 min"

"Never got that one past CIC"

(turned off talkie)

"Zero minus 11 minutes"

"condenser."

"Zero minus 10 min"

"Zero minus 9 min"

"Oscillograph check."

"Zero minus 8 min"

"Able to Baker. We got a greenyellowin' light in our face!"

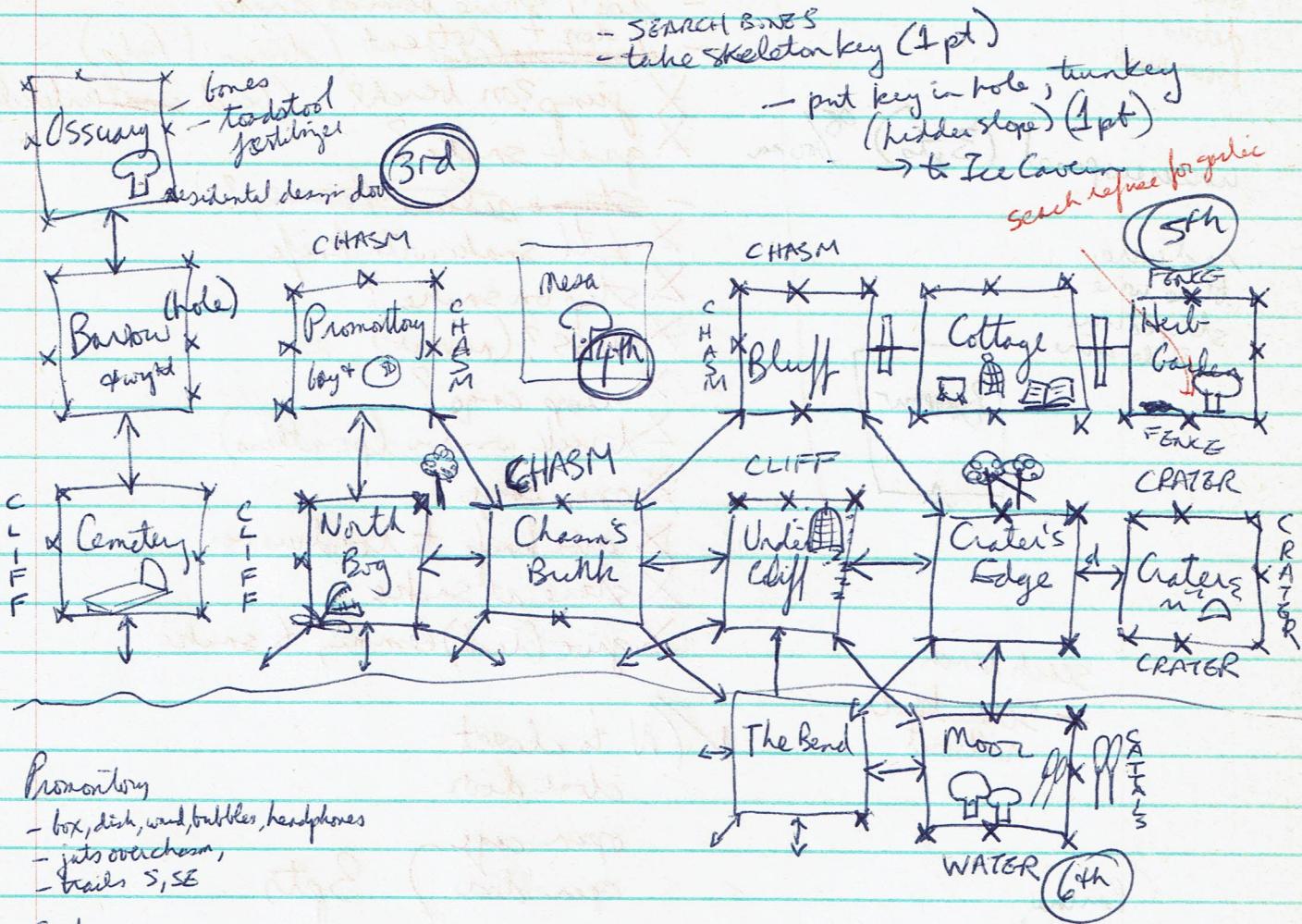
"Is TR-4 sleepin' down there?" "It's worse than that."

"Zero minus 7 min"

"Zero minus 6 min."

"It'll never work."

- go thru Arbor to change thread of gnomon
- screw gnomon into hole (5 pts!)
- lever appears & ring emits brilliant trills of light
voice: "The Gnomon Conquest"
- ring now has arrow pointing to second symbol on dial
- push/pull lever to stop shadow from moving. On time?



Promontory

- box, dish, wind, bubbles, headphones
- jets overchasm,
- trails S, SE

Crater

- lump of metal (magnet?)
- hot?

Herb Garden

- thyme
- refuse
- herbs

Take cage (1 pt)

- of brown & yellow wicker

Put lemming in cage (1 pt)

1 - start

- ✓ 2 - crescent moon
- ✓ 3 - lizard
- ✓ 4 - coconut (milk)
- ✓ 5 - lemming
- ✓ 6 - spade

[walkie-talkie, lantern]

7 -

Wabeworld - axe, splinter

how to get milk supply?

how to get honey?

how to get ictu?

where is emerald?

in what do I mix 'em?

how to hold shield?

what is lemming for?

- play with orgueil

(does it get the emerald?)

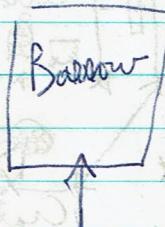
RP=GND BL=INF ST=POS WH=DET

Spotless "Assembly Room"

beach
bowl
debris
brown paper

unsweped (3 pts) 95%
100 m

red wine
blue wine
striped wine
white wine



Search bench

- Screwdriver rolls out

Barrow

- dark
- spiky doors
- walls N,S
- breaking "Barrow bright"

✓ (N to closet
close door
open cage
open door) 3 pts

(open) return to quiet

"Zero minus 5 min. Personnel, prepare to assume self position.
Siren & rocket sent up."

"Baker, can you get media on a secure line?"
3 min

"Who's takin' care of the WACs in Fubar, Baker?" (General laughter)
Ninety seconds to auto-sequence. Mark.

"Zero minus 2 min. All personnel whose duties don't specifically require otherwise will now assume a prone position with face & eyes directed away
(~~another place~~) from zero."
Auto-seq in sixty. Roger. Six oh seconds.

Snake (position 1)

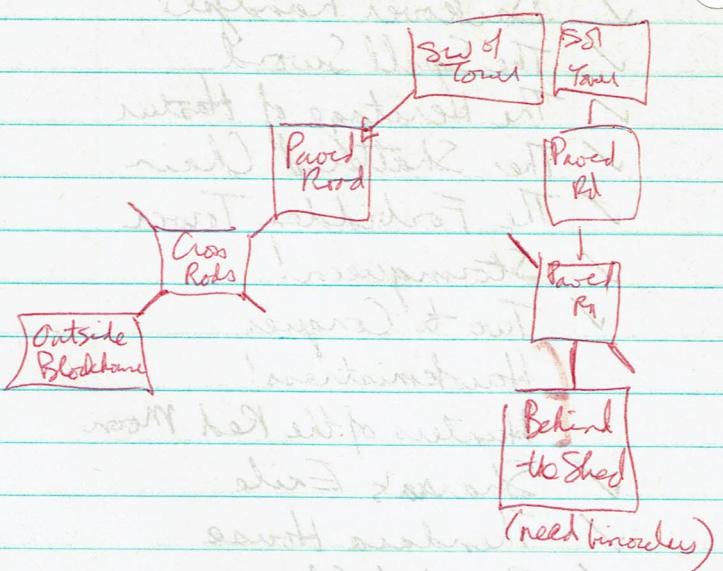
snake

- don't throw
- don't shine beam at snake
- ~~don't~~ retreat (doesn't help)
- ✗ jump? on beach? (bend ~~unlikely~~ & support weight)
- ✗ grab snake?
- ~~step~~ release lemming?
- ✗ kill snake with knife
- ✗ step on snake?
- ✗ Hiss? (no verb)
- ✗ drop cage?
- ✗ break window (pointless)
- ✗ open cage
- ✗ give knife to roadrunner
- ✗ stare at snake
- ✗ give (dead) lemming to snake

RD = ~~DEF~~
 GND
 BL = ~~INF~~
~~POS~~
 INF
 ST = ~~GND~~
~~POS~~
 POS
 WH = ~~DET~~
 DET
 Paved Rd (Jeep)
 (set to SO)
 (set to SO)

FOCUS GROUP SURVEILLANCE

- jumbo (useless?)
- box + padlock
- enclosure + screws
- knife
- binoculars
- rattlesnake
- crater
- dog + searchlight
- lemming?
- (How to get roadrunners off dog??)



Behind the Shed

- shed
- earth covered shelter to NE (voices + radio in shelter)
- several jeeps + GIs
- thin man is just inside bunker's entrance. (look like he hasn't slept in days)
- General Groves (pean-shyed) + GI leave for base camp S in jeep

Lat Thru Men

"Distant & dead resuscitate,

They show me as the dial or move as the hands of me,
I am the clock myself." — Walt Whitman

see still key in shelter (L IN SHELTER WITH BINOCULARS)

3pts!

inside box are - instruments of coated panel

- large circuit breaker (closed)



jeep - wallet inside (snapshot of boy in wallet)

radio on floor (with wrist)

seat

"T'were better Charity
To leave me in the Atom's Tomb -
Merry, and Nought, and gay, and numb -
Than this smart Misery."
— Emily Dickinson

Palace Gate

A tide of perambulators surges north along the crowded Broad Walk. Shaded glades stretch away to the northeast, and a hint of color marks the western edge of the Flower Walk.

Trinity

Save 1: have everything at top of tower.

Save 2: just entered shack (bag of crumbs, ~~bijou~~, lantern, walkie-talkie
- Shiner
Canning, watch, 2 bottles, shroud, pocket)

Save 3: cauldron.

RD=POS BL=GND ST=DET WH=INF

go to jeep to act w/talkie
(wallet & photo are useless?)

"From this crude lab that spawned a dead,
Their necks to Truman's are uncured,
Ho, the embattled savants stood
And fired the flop heard 'round the world!"
- Los Alamos ditty, circa 1945

"Excess veracity is two bakers."

"I dunno, Ask the kid if he reconnected the ground line and
after the continuity check."

"If it dies again before the sequencer takes over, we're gonna have to scrub."

~~Zero minus one minute. Sequencer will assume control in 15 secs~~
"Zero minus one minute. Sequencer will assume control in 15 secs"
CUT BLUE WIKE WITH KNFG [5 pts]

CFNY 102.1 FM 7:00 Comedy Bowl

L

1st floor (ground)
2nd floor (attic)

ebel's
~
Sue =
Plants &
flowers
Bathroom
2nd floor, 2nd room

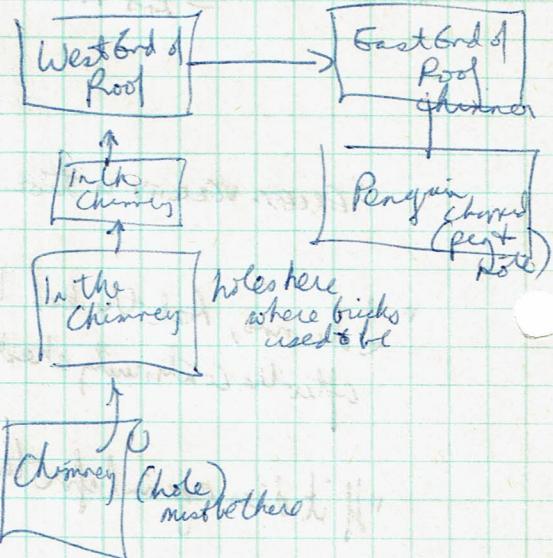
2

H-

(Wardrobe leading to the hall)

Closet (Mortimer)

) Cosplay
Mortimer?



Putley in hole → Prop Vault

Aunt Hildegarde on buzzsaw
conveyor belt

Cousin Klemar

E → CHUTE

- Objects:
- ELVISH SWORD OF GREAT ANTIQUITY
 - SALIVATING HEDGE SHEARS
 - GIANT NAIL CLIPPERS
 - BOOMERANG MAIL BAG
 - GLOWING MOP
 - GUN (whipped cream)
 - BIG STICK
 - HAIRY CLUB

Expire
X
X
X
X
X
X
X
X
X
X
X
X
X

Note: "Congratulations Pumpkin!
You've found all the 'treasures'.
Now come on down for a big
surprise." Aunt Hildegarde

CUT BLUE WIRE WITH KNIFE

[Your score just went up by 5 points. The total is now 100 out of 100.]

You slide the blade of the steak knife under the blue wire and pull back on it as hard as you can. The thick insulation cracks under the strain, stretches, puffs and splits...

SNAP! A shower of sparks erupts from the enclosure. You lose your balance and fall backwards to the floor.

"X-unit just went out again," shouts a voice.

"Which line is it, Baker?"

"Kid's board says it's the ground. The others look okay. We're letting it go, Able. The sequencer's running."

The walkie-talkie emits a burst of static.

"Congratulations."

You turn, but see no one.

"Zero minus thirty seconds," crackles the walkie-talkie.

"You should be proud of yourself." Where is that voice coming from? "This gadget would've blown New Mexico right off the map if you hadn't stopped it. Imagine the embarrassment."

A burst of static. "Minus fifteen seconds."

The space around you articulates. It's not as scary the second time.

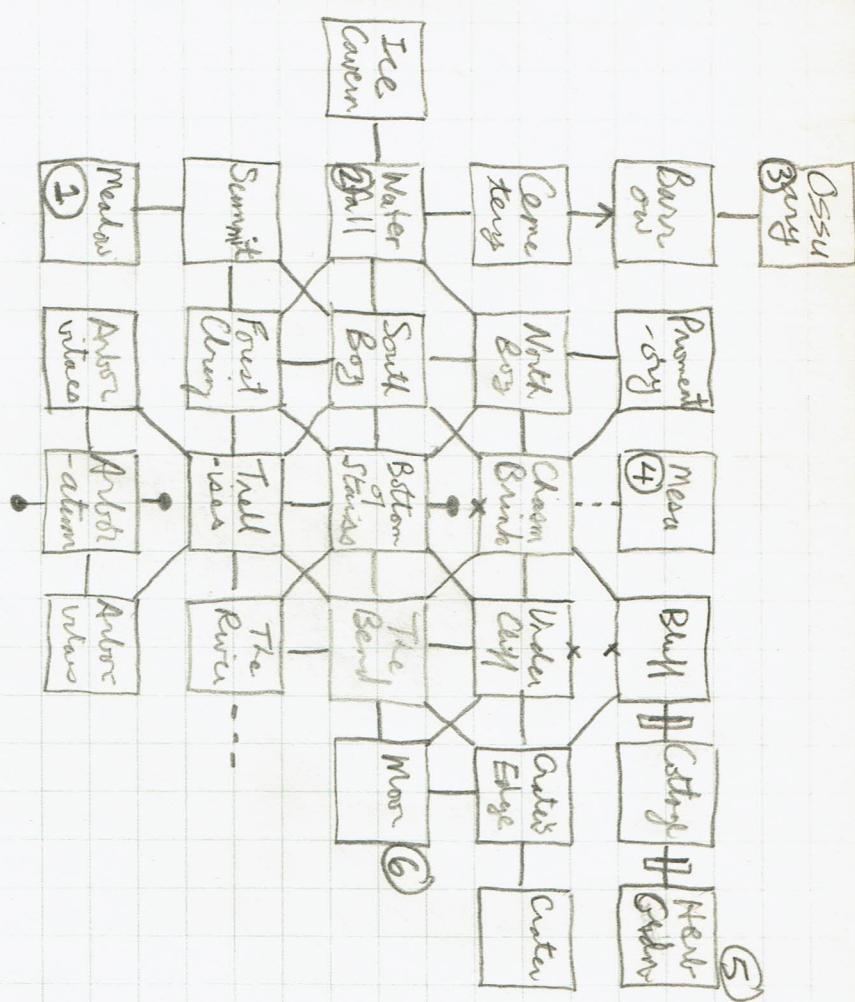
"Of course, there's the problem of causality," continues the voice. "If Harry doesn't get his A-bomb, the future that created YOU cannot occur. And you can't sabotage the test if you're never born, can you?"

The walkie-talkie is fading away. "Minus ten seconds. Nine, eight, seven."

The voice chuckles amiably. "Not to worry, though. Nature doesn't know the word 'paradox'. Gotta bleed off that quantum steam somehow. Why, I wouldn't be surprised to see a good-sized BANG every time they shoot off one of these gizmos. Just enough fireworks to keep the historians happy."

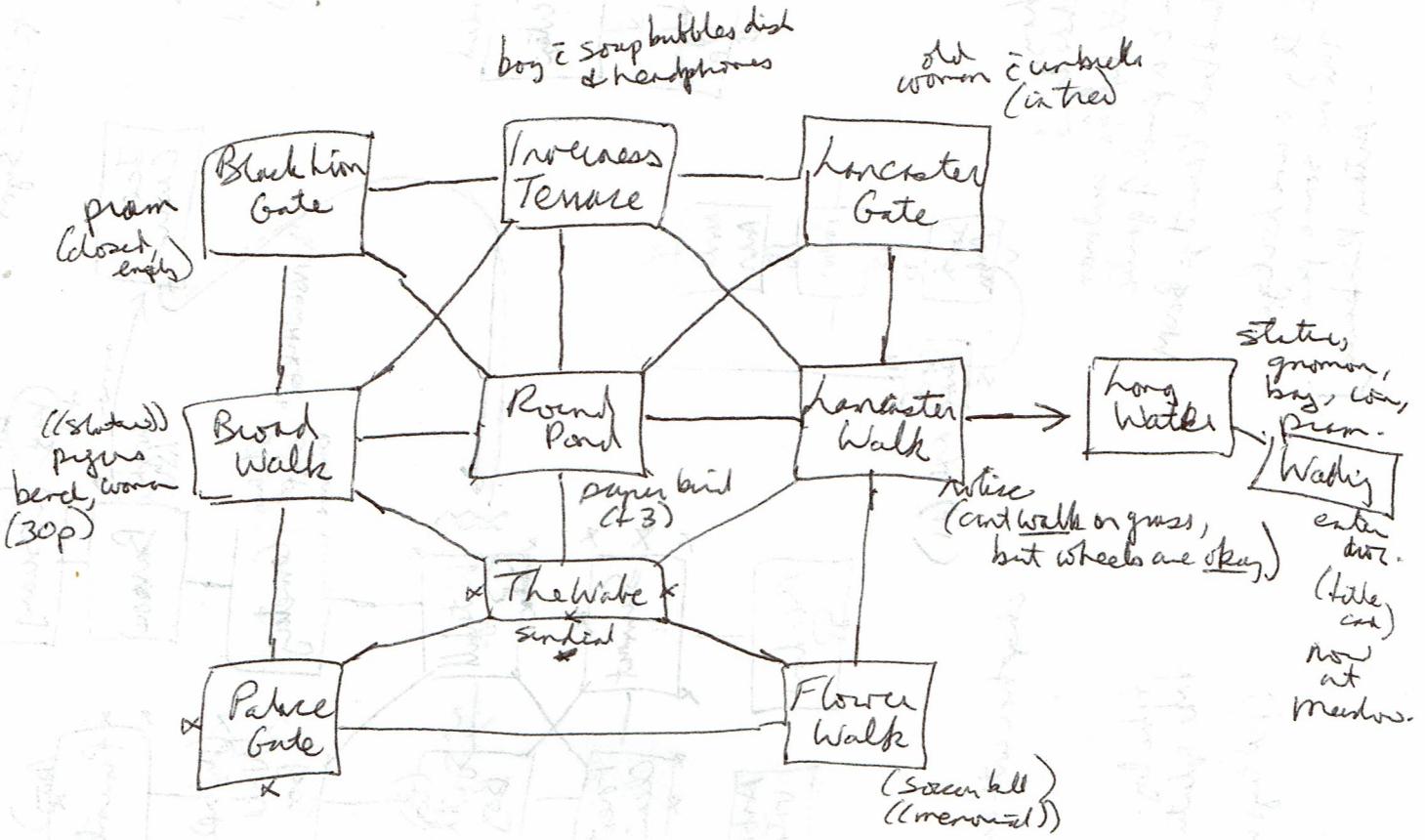


TRINITY



RD = DER, BL = INF, ST = GND, WT = POS

GND
DER
INF
WT



i { wristwatch, credit card, coin } take ball (+1 of 100) { sound! }

{ no 'x'; use examine } examine meadow. falls gnomon take it (+5)

buy bag (+1) take bag. take coin. feed birds. { really! } take ruby (a long way
gives it.)

(@ Pond, pond, boats, children, birds)

examine flower bed. take umbrella (+5)

(push pram to L Walk) enter pram. open umbrella

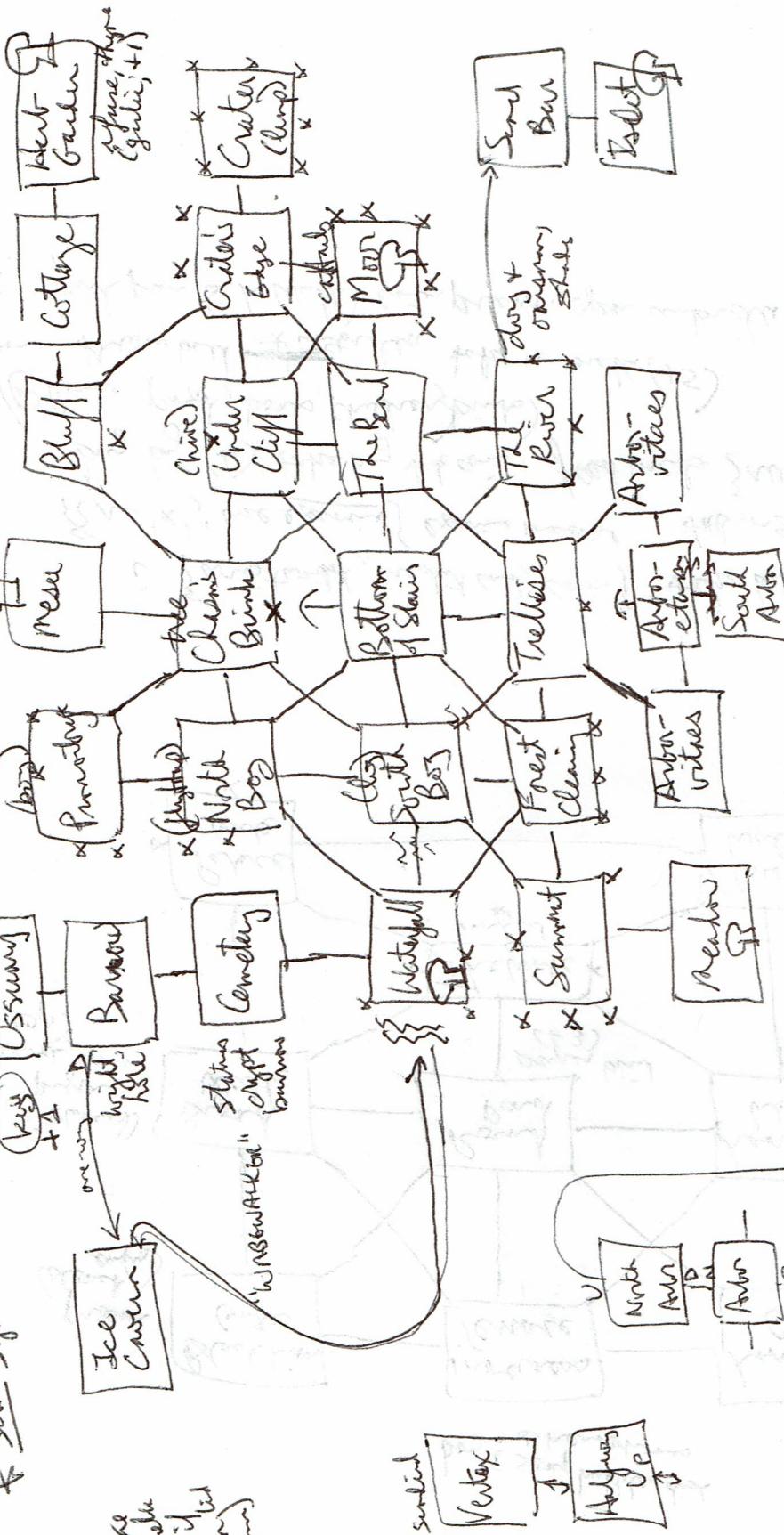
TRINITY

caulker, rope
leather, veggie
beads, veggie



turning
+ second signal

(both up the
+ down the
break if it
dries to green)
with flame



open fire with ~~the~~ branches!
→ one ~~one~~ branch!

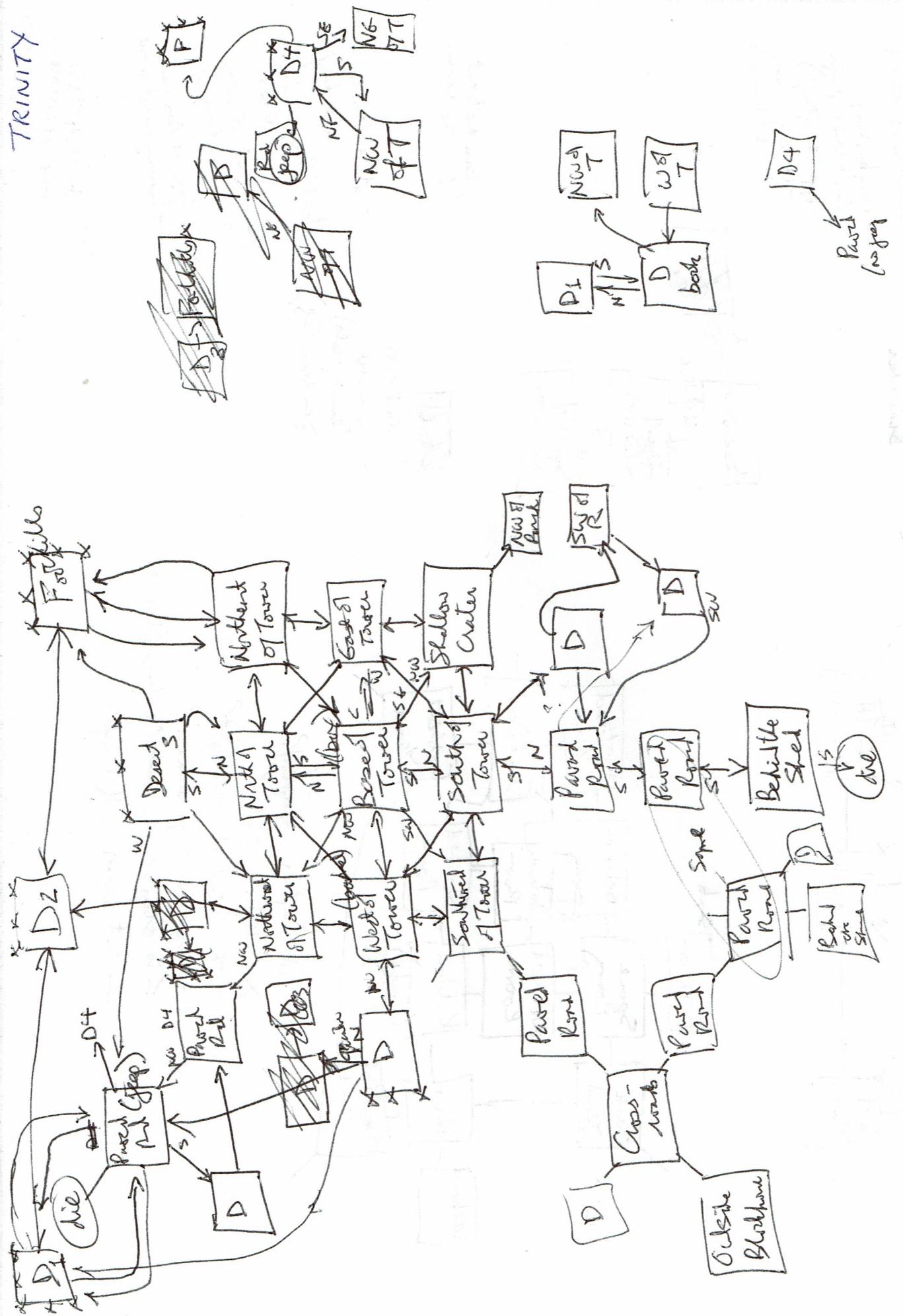
put log in hole. stuck log (41)
(and go west for waterfall into tree line
until you hit E first)
put ground in hole (45)
→ leave open, ring glass.
push lever (shadows stop)

take log:
take splinter (41)
(putting in pallet)

milky thong
push the liquid
filled in the left of a corner more
fix bot to a pair of gomlie
Then stand back 'Cause it go BOOM
- Arthur Kinkaid

dyno ground: [It's a use hordego
you're some pos.]

Klinický



[Sketch] [White S, paperlike, sphere, bark/servome, dark bulb, voice, exit W.
 In British Desert Island Scenario, need of (cardboard doll) new
 x bare (accessories) screws { coin in stalk } built has a chain (on/off)
 w [Tower Platform] (scrubbed to SW) d → [Tower hunting] d → [Barest Tower]
 no hunter puts ruby on lake. Ruby (H+) put it in red boot (+)
 S → [South of Tower] S → [Paved Road] N/S/NW/trail SW
 (See pan-shaped man, Gen Grove, have fire jeep & S) jeepy shelter NW. S → (No)
 SW → [Death] SW (no pt) D
 SW → [Death] SW. Search cabin (nothing) we escape?

// SW of Base of Tower → [Shallow ~~flat~~ Cistern] NW/SE. Search cabin E. S → [How
 gate, paths E + S. open gate. SE → [Back Yard] has S. Search E. S → [South East Room.
 SW → [Kitchen] E → [Kitchen] Stark knife, W/N/C search W
 W → [Kitchen] E → [Kitchen] search knife, SW, W, workbench
 N → [Absentee Room] sheep workshop, sheathes, charcoal bin S, SW, workbench
 N → [Absentee Room] attacks st. ! . . 2 (some bites) & retreats) Search W
 nittleskies // N of Base of Tower → [North of Tower] N → [Desert]
 E but y succumb to bites // N of Base of Tower, mostly open door. Entering E Ruby, one
 shield, shield SW, red SW. X jeep (~~at~~ base, mostly) open door. Entering E Ruby, one
 jeep, shield (SW) by entrance bay (familiar sound) x note (child, toggle switch) +
 expensive megabot (SW) pull antenna. push rocker - out. NW (No: x shelter) SW
 from shelter to 29. (+3) pull antenna. push rocker - in. SW → [Outside Blockhouse] dog! (Guru
 SW → [Crossroads] NE/SW/SW/trail NW.
 x dog (sheep); shaved) x scrubby (worn down bushes on dogs head!) short |
 determine @ "Pith Bang"; give caught) // (Northwest of Tower) NW/S. NW → [Pac
 [Beep] wine dish (71) (+3) SW - no wind

