

-10-9b.html

"The Road to Destruction (featuring Bob Hope)"
 by D. Jacob Widdston (No xyzzy or plugh)
 [Complex entrance] exit W, ladder D
 i { pen, parker, suit, buttonnere, map }
 x me . x pen (write BLAMF on smth) + it'll explode 20 sec later)
 x buttonnere (squeeze bulb to spray acid)
 x map (maze: N, W, S, N, D.)
 n.w.s. [Early-escaped prison cell]
 E left, grille { open grille, enter grille. [Ventilator shaft] (W, E, N)
 W → cell. N → fan death E → [Dr. Hetherman's coffee bar]
 { tables + chairs, doors N, W, U, grates, washbas, machine }
 N [Spacecraft hanger] spacecraft, hole D
 in l. (red button) push it ^{you} → you survive, earth doesn't.
 D → [Amidst the diabolical machine] man, machine
 hit man → (Boom! End)
 ask man about X → (Y'll never see him again)

-10-9c.html

"Underground Compound" by Peter Benbow
 bellhop, connect S? [Barrels] portrait of Venus
 z* (fall →) [Cover]
 s. turn on computer. (1. Dave Hetherman, 2. Waties, 3 ops, 4 Chip Island, 5. Ant)
 calling 3 → sergeant triggers destruction (fall die)
 [Miss Hett] 4 → find a spacious place + BARK then BLINK (in cover)

XEWIISN	SEXIN(G), SEWIN(G)
WIISNTT	TWIN/SIT
ISTOCBT	STOIC/BT
IBTTOGN	BITTEN/O BETTION

xyzzy
 a random number in [number].
 plugh

OODSOCI	SCOO()IDO
SOCIVAE	VACIESO, CAVESIO
AJAUGDY	JADE, JAY
AUETARG	GRAYE/UA, ARGUE/AY
UYASBIL	YBEEVIR
DIARY/LP	QUIAART
READILY	

QUIANRO
 AURE()ION

